Charles Douglas Moss

Our dear friend, trombonist extraordinaire and GDJS Board member Charles “Chuck” Moss has passed away after a long illness.

Many thanks to musician friends who have shared memories of Chuck with us:

From Paul Keller: “When I relocated to SE Michigan in 1984 from my home in Grand Rapids, the very first gig played in the Detroit area was at the Orchard Lake Country Club with “The Chucks” – Chuck Moss on trombone and Chuck Robinette on piano. I was 23 years old and I was excited to be there and meeting Chuck Moss for the first time. When we started playing, it immediately felt great to me! I had never heard trombone played like that before. Chuck made it easy and thrilling because he was so strong and played with such fire and purpose. Little did I know that I was playing with one of the world’s foremost authorities of Dixieland trombone!

My respect and admiration for "The Chucks" grew over the years, as did our friendship. I played several hundred gigs with "The Chucks" and from them, I learned a lot about music and professionalism. After Chuck Robinette died, my friendship with Chuck Moss continued and deepened. I am grateful to him for the many hours we spent on the phone discussing music and life. I shall keep fondly in my heart, the many wonderful memories of fun gigs with Chuck at Marge’s Bar with Tom Saunders and his gang; at the old Firefly Club with Paul Klinger and his gang; and at Shield’s Pizza for his “baby” – The Greater Detroit Jazz Society. I have lost a treasured friend, a teacher and beloved bandmate. The Greater Detroit Jazz Society has lost its founder and figurehead. The world has lost one of the greatest Dixieland trombonists ever!

Deepest condolences to Jane Moss.”

Kerry Price added these thoughts: “Ann Arbor, Fall ‘65 I was living in Ann Arbor working on my Master's Degree – and playing piano and singing at Bimbo's with Rich Bloch and the Gaslighters when I first shared a stage with Chuck Moss. It was quite a brassy bunch of musicians, playing sing-along, razzamatazz and jazz standards to a large room of pizza-eating, beer-drinking university types. On football game weekends, the line would wind around the block, and on cold nights, they would be shivering under blankets while they waited to get inside! It was also at Bimbo's where I met a group of traditional jazz fanatics who shared their love, knowledge, and reel-to-reel tapes with me of the New Orleans sound, Bessie Smith and her blues (where I first heard ‘Oh Daddy’), the music of Jelly Roll Morton and Louis Armstrong. A cornet player named Paul Klinger was among that group, which eventually grew into Mother's Boys!

Chuck was a regular with Doug Jacobs and the Red Garter Band and occasionally I would work with Dougie and the boys all over the tri-country area; and Chuck's versatility, talent and knowledge of the traditional jazz style placed us together at many jazz gigs.

Chuck had the band at Nealey's on Tienken Road in Rochester (it was there that I celebrated my 40th birthday, I remember it well!!) and I shared piano duties with Chuck Robinette and other 'to-die-for' talent; and in the 1980s we put in a good run at Peabody's in Birmingham with Tony Pope and the gang.

There was no question as to who would have the trombone spot when I formed “Friends” several years ago – and it was always a fun afternoon at Shield's to share with Paul Klinger, Tom Bogardus (or Mike Jones), Bill Bolle, Rod McDonald ... and, of course, Chuck! When Chuck got to the point when playing was no longer possible, I was lucky to find a great trombone player in Ann Arbor - and talented Terry Kimura was added to the group. . . but I always missed my long-time buddy on the bandstand. I have a strong suspicion that’ll never change”!

And from Hugh Leah: “My memories of Chuck Moss go back to 1966 when I was in high school and had just started on trombone. I would never miss listening to “Time for Dixie” (continued on page 2)
on AM radio every Thursday night, hosted by Tom Saunders.

On some nights, rather than Tom spinning discs, the station would broadcast his Surfside Six on live remotes from Frank Gagon's nightclub or The Showboat Lounge. Tom would announce either Guy Roth or Chuck Moss on trombone. I was shocked to hear dixieland RIGHT IN DETROIT! that sounded as good as my favorites on records, The Dukes of Dixieland.

In 1970 when I started playing in Doug Jacob's Red Garter Banjo Band I got to meet and play with Chuck. He didn't play at the downtown saloon much, but at the time he was Doug's #1 call for trombone on the many Red Garter jobbing dates in that era. So I played a lot of parties and special events with Chuck. He was my hero!...remember my trombone in high school? What I really wanted to do was play like Charlie Moss!

On these jobbing dates Charlie was like another party, on top of the one we were playing. What a character... but WHAT A PLAYER! (sooner or later I knew I'd be better off on banjo...than hoping to play like Chuck Moss.)

When I got a little better on banjo (it took a while) I formed The Motown Classic Jazzband in the early 1990's. I wanted to form a band to play 2-beat dixie style with my pal Frank Harrison on tuba. I asked Paul Klinger, Pete Ferran, Rick Bryant...and, naturally, my first call for trombone was Chuck. Happily he accepted and we had a nice run for about 6 years playing in Windsor and occasionally in Detroit.

Chuck remains in my heart and fond musical memories...a fun guy and one terrific dixieland trombone players. I was fortunate to work with him. They aren't making them like him anymore!"

And this from Dave Tatrow: “The year was 1981. I was a young trumpet player who had just taken over the lead horn duties with the New Reformation Dixieland Band a couple years prior. I received a call from Chuck Moss who said that he had a new gig in Rochester at a place call Neeley's Pub and asked if I'd be interested in playing a couple dates there to which I enthusiastically agreed. This was my first exposure to the Detroit area jazz scene and the wonderful musicians and music that came out of the Motor City. Over the next three decades, Chuck introduced me to the best of the best musicians. Chuck helped shape my playing and was always one of my greatest sources of support and inspiration. I learned early on in our friendship not to argue or attempt to debate Charlie on almost any subject because once it started, I was doomed to lose. He was very intelligent and informed on a host of subjects. I did however, totally enjoy observing the occasional debate (any topic was fair game) between Charlie and bassist Don Mayberry. Setting back with a cold beer and listening to these two intellectual powerhouses debate a topic was always a treat as well as a learning experience for me. Over the years, Cathy and I have enjoyed so many wonderful times with Chuck and Jane. They were, and are, family.

I've often wondered what course my life would have taken if Chuck hadn't called me for that gig those many years ago. While I'll never know the answer to that question, I do know what I did have. A Great Friend, Mentor, and Buddy. How very, very lucky I am!!"

And from James Dapogny: “Chuck played with my band (James Dapogny's Chicago Jazz Band) on the road a few times, on both trombone and cornet. He was a fine musician, always with something going on musically, always playing with energy, never loafing or just phoning in his part. He was like that as a person too, a great car companion, full of fun, ideas and broad knowledge. In fact he was just like that – the complete Chuck – the last time I saw him in person, at Shield's. I always looked forward to spending time with him.”

Chuck was born on November 28, 1942 in Pontiac, Michigan and grew up in that area. He attended Avondale schools, and later earned a BS in Education with a concentration in Music in 1966.

He taught for 34 years in the Rochester School District, and wrote the Adams High School fight song. In addition to his teaching career, Chuck performed with many fine professional bands and musicians in the Detroit/Ann Arbor area. In addition to his own band, The Paint Creek Jazz Society he also performed at the Montreal Jazz Festival, with the Brookside Jazz Ensemble, Doug Jacobs Red Garter Band, Tom Saunders/Jim Wyse Marge's Bar Band, Paul Klinger Easy Street Jazz Band, and other bands under the direction of Johnny Trudell, Paul Keller, Kenny Price, James Dapogny, Dave Tatrow, Dave Bennett, Nate Panicacci, John LaBreque and others too numerous to mention. He was the leader of bands at many concerts and Mardi Gras parties for the former Windsor Detroit Jazz Club under the direction of Bill Knowles and Emily Laura, and the Greater Detroit Jazz Society. Dixieland and classic jazz was his favorite genre and he was considered one of the finest trombonists in the area.

Chuck was not only a musician but a very fine woodworker. He also loved the outdoors and was an avid hunter and fisherman. Known as a rugged individualist, he was known for his sarcasm and great wit. He was an avid historian and reader, and an astute follower of politics.

Chuck's family includes his wife, Jane Moss, son Kevin Moss and grandson Hayden Moss; daughter Stephanie (Mike) Petit and grandchildren Hayley, Ashley and Max; sisters Sharon (George) Roberts, Reatha Hemstreet, Carol Wilson, and Carmen (Chuck) Fink; mother-in-law Thelma Thrift, brothers-in-law Tom Thrift and Steve (Brenda) Thrift, and sister-in-law Terri (John) Copeland.

He passed away at Troy Beaumont Hospital, with Jane by his side, on October 27, 2014 of end stage COPD.

Chuck was a member of, and the inspiration for, the Board of Directors of the Greater Detroit Jazz Society. Chuck and Jane have requested donations be made to our organization. To make a contribution in his memory, please make your check payable to GDJS and mail to Bill Bolle, Greater Detroit Jazz Society, 6625 Aurora Drive, Troy, Michigan 48098. Many thanks to those who have already made donations. We are honored that Chuck and Jane chose to honor our work.

On behalf of Emily, Bill and myself, there will never be anyone like him to help direct the GDJS. We will miss his humor, wisdom, knowledge, humility and fun – and of course, talent. A best friend to us for over forty years, he is dearly missed each day. Our thoughts and prayers go out to Jane.

The last time we were with Chuck and Jane before he died, they both agreed that we thank you for your support over this past two years. Jane showed us a stack of cards a foot high from GDJS members! They want you to know that your kindness, caring words, prayers and love were, and are, much appreciated.
Plymouth-Ann Arbor Elks Lodge
“JAZZ AND BLUES @ THE ELKS”

The Plymouth-Ann Arbor Elks Lodge #1780 in Plymouth (please note that the Plymouth and Ann Arbor lodges have merged, residing at the Plymouth location). They now feature jazz and blues! Blues @ The Elks happens on the second Tuesday of the month in partnership with the Detroit Blues Society. Time is 7-10 p.m. There is a $5 donation at the door and bring your dancing shoes.

Jazz @ The Elks happens on the last Tuesday of the month from 7-10 p.m. There is a $10 donation at the door which includes “more than hors d’oeuvres.”

11-29, Tuesday, Jazz @ The Elks presents Ann Arbor’s own Paul VornHagen Quartet with Paul on sax and flute, Chuck Sherman on keyboard, Pete Siers on drums and Kurt Krahneke on bass.

12-9, Tuesday, Blues @ The Elks features the energetic Big Ray and the Motor City Kings with their mix of blues, rock and roll, and country. Big Ray Haywood on sax and vocals, Louis Eurns on drums and Richard Bright on bass and vocals.

12-30, Tuesday (New Year’s Eve Eve), Jazz @ The Elks. $10 cover. Judie Cochill on vocals with the Ron Kischuk Trio featuring Judie Cochill on vocals, Ron Kischuk on trombone Tad Weed on piano and Jeff Halsey on bass. A great way to ease into the New Year!

The Lodge is located at 41700 Ann Arbor Rd., Plymouth. For more information, call 734-453-1780 or visit www.plymouthannarborelks325.com.

Greater Detroit Jazz Society, LLC

Board of Directors
Emily Laura – Public Relations
Bill Bolle – LLC Manager / Treasurer / Legal
Sally Bolle – Director, Newsletter Design and Editor, Promotion
Chuck Moss – Our Inspiration

Nancy Blake – Membership Director/ Picnic Chairperson
Rosemary Newton – Event Director, Shield’s Greeter
Pam Jaslove – Shield’s Greeter
Concert Sound Equipment: Brian Pelton
Concert Support: Pat Elliott, Don Goss, Rosemary Newton, Pam Jaslove, Suzanna Kain, Ricki Atkinson, Jay Cornett
George Nosky / Wally Lubzik – Photographic Support

Special Thanks for Printing Our Newsletter:
Tom Liebold, Graphic Sciences

We’re grateful to the friends and musicians who contribute articles, artwork and photos for our newsletter. We thank you for your time and expertise. If you’re interested in providing an article or have questions regarding the society, please give me a call at 248-909-8668 or e-mail me at: sally@greatdesignsolutions.com.

All photos by Sally Bolle unless otherwise noted.

Our Volunteers Rock!

After many, many years as our front desk public relations lady at jazz concerts, Emily Laura is stepping aside in order to relax and enjoy the music. Thank you, Emily, for your many years of greeting everyone with your lovely smile, hugs and generous spirit. (Emily’s birthday is on November 26 – she’ll be 96. Shhhhh, don’t tell anyone.) What an inspiration you are to us, Emily ... everyone appreciates your love of music and dedication to your volunteer job over these many years.

Emily is still on the GDJS Board of Directors and is always part of the decision-making process for hiring bands and all things GDJS.

Stepping up to take over for Emily are two super volunteers – Rosemary Newton and Pam Jaslove. They will alternate first and third Saturday concerts, as well as special events. It’s a huge public relations job for which Emily has trained them, they’re perfect for the job, and we thank them for volunteering.

The Attic Dwellers

Celebrate their 11th Year.

Congratulations to the Attic Dwellers on their eleventh year of making great acoustic music! Thanks to member Lee Herberger (aka Wolfgang Spider) for sending this fun photo to us.

12-14, Sunday, (second of every month), Note their change of venue. Attic Dwellers Jam Session will now be at The New Dodge Lounge, 8850 Joseph Campau, Hamtramck, 1-5 p.m. Free and open to all acoustic players and listeners.

Thinking of You

Several GDJS friends and members are going through medical issues, surgery or treatment of some kind as well. Let’s keep them in our thoughts and prayers, and send wishes for a speedy recovery: Joyce Owen; Mary Panicacci; John Immonen; Danny Skrobowski; and Bill Hart.

Page 3
Jazz at Shield’s
Saturday, December 6, 2014

THE DAVE TATROW QUARTET
featuring
DAVE TATROW leader, on trumpet
PAT CRONLEY on piano
RAY TINI on bass
JERRY McKENZIE on drums

2014-15 Schedule – Jazz at Shield’s

SHIELD’S OF SOUTHFIELD
1-4 P.M. – GREAT FOOD, CASH BAR
25101 TELEGRAPH ROAD (AT 10 MILE), SOUTHFIELD, 48033, 248-356-2720
$10 ENTERTAINMENT CHARGE AT THE DOOR • CONTACT SALLY BOLLE 248-813-0328 OR EMILY LAURA AT 248-855-1342

WE LOVE OUR MEMBERS AND PATRONS WHO MAKE THESE CONCERTS POSSIBLE!

SPECIAL THANKS TO OUR 2014 PATRONS: ROBERT AND DOROTHY AMIS, ANKARA INDUSTRIES, MR. AND MRS. TOM BEIJIN, SALLY AND BILL BOLLE, MARY AND CHUCK BONTEN, KATY BOYLE, BROOKSIDE GROUP, LLC, ADRIENNE AGEE BRYANT, DR. AND MRS. CHET COCCIA, PRISCILLA AND CARL DEMEK, ROGER DEMEYERE, LYNDA DRAKE, ROBERT AND DEBORAH ERVIN, JUNE EVERTT, DAVE FALVAY, FRED AND PATTY FOX (THE REC’ BOWL), JUDITH FULKERSON (FULKERSON SPEAKER REBUILDERS), JACQUELINE GEORGE, DON GOSS, ROB GOODYEAR, GERI GREEN, GARY GREENFELDER AND ALEKSANDRA MIZIOLEK, BOB HILTON, MARCO KNAPP AND JIM Stern, ROBERT KOSKI, TOM LIEBOLD, WALLY AND ROSEMARY LUBZIK, PATRICK MacCARROLL, MICHIGAN JAZZ FESTIVAL, JACK MOLLOY, RICHARD MOORE, CLIFF AND AILEEN MORRIS, JEFF MULLER, JANE MOSS, VICKIE AND BRIAN NEWSOM, ROSEMARY NEWTON, ELLIE AND GEORGE NOSKY, GARY AND JOYCE O’WEN, VOCALIST KATE (LEVEN) PATTerson, BRIAN AND LISA PELTON, BOB AND JEAN PETTIGREW, KERRY PRICE, TOM RODGERS, JOHN ROMANCHUK, NANCY SALDEN, SUE SHEPANEK, GEORGE AND SHARON SINTOTT, JOHN SOTIR, ARTHUR STONE, SUMMER STOLSTICE JAZZ FESTIVAL, CATHY AND DAVE TATROW, PEGGY AND SAM TUNDO, AL AND BARBARA VIRZI, CLEM WALDMANN, VOCALIST BARBARA WARE, ROBERT WEINSTEIN, M.D., AND CHRISTINE WHITEMORE.

In loving memory of Board Member Chuck Moss, Patrons Marge DePuyis, Lee Lindsay, Doug Jacobs, Tom Saunders, and Director Emeritus Bill Knowles.

www.GreaterDetroitJazzSociety.com
Hate being alone or out late on the big night? We have the solution!!! Join your jazzy friends for an earlybird

New Year’s Eve Dinner Party

Wednesday, December 31, 2014 – 6-9 p.m.

Spectacular, entertaining free-wheeling Dixieland jazz provided by the GDJS All Stars:

Leader and string bassist, Paul Keller,
trumpeter Dave Tatrow, trombonist Ron Kischuk,
clarinetist Carl Cafagna, pianist Glenn Tucker, and
drummer Rich Michaels.

Your ticket price includes music and Shield's signature Lemon Chicken dinner; salad, rice, green beans, redskins, dessert, tax and gratuity. $30 – cash bar.

Ticket sales are limited ... reserve a spot early by mailing a check to Rosemary Newton, Event Director, 1581 Witherbee Dr., Troy, MI 48084.

For more info, e-mail her at rosemaryannnewton@gmail, or call 248-594-1211.

Jazz at Shield's

SHIELD’S OF SOUTHFIELD

GREAT FOOD, CASH BAR

25101 Telegraph Road (at 10 Mile)
Southfield, 48033, 248-356-2720

www.GreaterDetroitJazzSociety.com
Please help us keep your information up to date by submitting this form annually with your dues!

Date: ____________________

CHECK ANNUAL DUES SELECTION:  $25  SINGLE  $35  COUPLE  $100  PATRON (IND/BUS)  $250 (CORPORATE)

PLEASE CHECK:  RENEWING MEMBER  or  NEW MEMBER

DUES PAYMENT GUIDELINES:

FOR RENEWING MEMBERS all dues are payable by January 31, 2015 (unless you joined in October through December of 2014 – please see membership rules below). The payment of your dues is critical to the operation of our organization and we greatly appreciate your timely submission.

FOR NEW MEMBERS joining January through April, pay the full amount of dues. Members joining May through August 31 pay 50 percent of dues for 2014. Members joining October through December pay full amount of dues but membership is valid through December of 2016.

Name(s)  PLEASE PRINT LEGIBLY ____________________

Address ______________________________________   City and State ___________________________ Zip Code _____________

Telephone ___________________________   Cell _________________________________

E-Mail (only if you want to receive daily jazz blasts and electronic newsletter): ________________________________

☐ I prefer to receive the JAZZ SCENE via e-mail in a digital Acrobat PDF format. I do not need a hard copy in the mail. (All members with a valid e-mail address will receive this option unless they opt out. Please note, this option requires a valid e-mail address – it will be your responsibility to notify us if your e-mail address changes!)

☐ I would love to be a member of the GDJS Ambassador Club and assist with concerts and the summer jazz picnic, in promotion of the club, etc. Give me a call!

Please remit new and renewal membership applications, along with your check payable to “GDJS” or “Greater Detroit Jazz Society,” to Bill Bolle, 6625 Aurora Drive, Troy, Michigan 48098. ALL correspondence for the club should be mailed here.

The GREATER DETROIT JAZZ SOCIETY is a registered LLC (Limited Liability Company) under the laws of the State of Michigan. Our mission is to encourage the performance, preservation and perpetuation of Classic Jazz, Dixieland and Swing, and nurture this type of music as an American art form. Activities of the club include organizing and presenting jazz concerts and jazz-related activities throughout the year. One hundred percent of your dues money and profit from our concerts go to promote live jazz in this area! The JAZZ SCENE, a publication of the GREATER DETROIT JAZZ SOCIETY, is published six times a year. A hard copy is mailed to all members and, in addition, a PDF file of the newsletter mailed to those members with valid e-mail addresses. Members may opt out of receiving a hard copy by mail. Your membership dues cover this newsletter, expenses of the concerts, and notification of special events via e-mail blasts.

www.GreaterDetroitJazzSociety.com
Holiday Concerts

12-13, Saturday, Renee King Jackson and Dr. Rudolph V. Hawkins present “An Evening of Holiday Splendor,” at Saint Matthew Saint Joseph Church, 8850 Woodward Avenue, Detroit, 48202, 6 p.m. Tickets sold at the church Monday-Thursday, 10 a.m.-4 p.m., $30, group rates available by calling 313-914-9220. Sweet Tooth Afterglow following the concert.

12-15, Monday, Schoolcraft College Jazz Studies Program Winter Wonders Concert, 7:30 p.m., The Schoolcraft Jazz Studies Program under the direction of Dr. Riccardo Selva presents a concert of jazz featuring the talented musicians of the Jazz Ensemble and Jazz Improvisation Combo. The repertoire for both large and small jazz groups will consist of traditional, contemporary, and holiday jazz arrangements. VistaTech Center DiPonio Room. Free admission, contact for more information: Music Department (734) 462-4403, http://www.schoolcraft.edu/a-z-index/music/events Dr. Riccardo Selva – Director of Jazz Studies; Schoolcraft College, (847) 721-7299, rselva@schoolcraft.edu


12-20, Saturday, The Greater Detroit Jazz Society Jazz at Shield’s series presents a Christmas concert featuring the fabulous Metro Jazz Voices featuring Meri Slaven, Trish Shandor, Carl Cafagna and Jordan Schug on vocals, with Scott Gwinnell on piano, Shannon Wade on bass and Stephen Boegehold on drums. 1-4 p.m. at Shield’s of Southfield, $10 entertainment charge. www.GreaterDetroitJazzSociety.com.

12-21, Sunday, Kenton Christmas Tribute at 3:00 P.M. at the Valentine Theatre in downtown Toledo. The Toledo Jazz Orchestra will be performing music from the Kenton Christmas album along with holiday music from the Tom Kubis Big Band in Los Angeles. The concert features former Kenton lead trumpeter John Harner, along with Gene Parker, Ed Gooch, Johnny Trudell, Russ Miller, Tad Weed, Dwight Adams and myself. Nat Cole style vocalist Nate Gurye will join the band on the performance as well. Ticket prices range from $22 to $35 and can be purchased online through the Valentine Theatre website or by calling the Valentine box office.

12-27, Saturday, The Millionaires Holiday Party at Callahan’s Music Hall, 8-11:30 p.m., featuring Jim McCarty for the 5th annual. Recommend purchasing tickets in advance: www.arcallahans.com

GDJS Mardi Gras 2015

Mardi Gras comes early next year, and it’s not too soon to start thinking about putting on those shiny dresses and dusting off the parasols. Mardi Gras 2015 will feature another great New Orleans-style jazz band comprised of Dave Tatrow (leader), Dave Bennett on clarinet, Keith DeWitt on trombone, Bill Meyer on piano, Bill Bolle on bass and Doug Cobb on drums.

Event director Rosemary Newton will be handling ticket sales again for us this year. The date is Sunday, February 15, 2015 at the ConCorde Inn Forestré Banquet Center in Rochester Hills (same as last year). We’ll have the details for you at the first of the year. Mark your calendar!

Maple Theater in Bloomfield Hills

11-14, Friday Jazz at the Maple – The Legacy Jazz Group with Marc Levin on guitar, Dave Lundin on piano, Keith Malinowski on bass and Karen Tomalis on drums. “Classics from Bebop to Post Bop” – Jazz Blues Night. 6:15 p.m., free at the Maple Theater Cafe, Corner Maple and Telegraph.

11-15, Saturday, The Jazz Cycle. Performance time 6-9 p.m., Dr. Jack Rock on keyboards, Oscar Walters on saxophones and flute, Joe LoDuca on bass and Dennis Biernott on percussion.

11-21, 12-5 and 12-19, Dr. Dick’s Good Vibes with Dr. Dick on vibes, Bill Meyer on piano and Ron Pangborn on drums.

Meri Slaven at Page’s in Farmington

11-15, 11-29, 12-13, Saturday, vocalist Meri Slaven returns to Page’s, along with Scott Gwinnell on keyboard, Carl Cafagna on sax and flute, great food and drinks, huge beautiful bar, casual atmosphere. 11-29 with pianist Scott Gwinnell and special guest Paul Keller on bass, 12-13 with pianist Scott Gwinnell and special guest Jerry McKenzie on drums. 23621 Farmington Rd., Farmington, 248-477-0099.

Schoolcraft College Noon Concerts

Wednesday Afternoon Concerts at Schoolcraft College VisTaTech Center. This noon concert series events are open to the public and last approximately one hour. Donations at the door help fund student scholarships. Schoolcraft College Music Department, www.schoolcraft.edu/music, 734-462-4403. Future concerts:

2014 – November 19 Lynn Klock, saxophone; December 3 Paul Keller Ensemble

2015 – February 4 Michigan Philharmonic Chamber Ensemble, February 18 Gene Parker Quintet, March 11 Schoolcraft Music Faculty, March 25 Sheila Landis Jazz, April 8 Christopher Harding, piano

Rockefeller’s Oyster Bar

Every Wednesday, Rockefeller’s Oyster Bar in Grosse Pointe features “The Spirit of Nat Cole” with Paul Carey on guitar, John Barron on bass and Mark LoDuca on piano and vocals. 6-10 p.m., Rockefeller’s Oyster Bar and Grill, 15402 Mack Ave. Grosse Pointe Park, 48230, 313-626-5000.

Terrace Inn 2015

On the Mother’s Day weekend of May 8-10, 2015, Dave Tatrow and Friends will play for the annual Spring Jazz Weekend at the Terrace Inn Historic Bed and Breakfast in Bay View (Petoskey). Dave Tatrow will be accompanied by Dave Bennett on clarinet, Cody Henry on trombone, Doug Cobb on drums, Frank Steed on bass and Jeff Kressler on piano.

This weekend is sponsored and promoted by the Greater Detroit Jazz Society. It’s not too soon to make reservations. We’ll be providing more information soon, but if you just cannot wait, their toll-free reservation number is 1-800-530-9898. Visit www.TheTerraceInn.com for more information about the inn.
WHERE'S THE JAZZ?

Some weekly events often change, if you're in doubt, please call the venue. For more extensive schedules including out-of-town concerts, please visit the musicians' respective web sites. Don't forget to check the Jazz at Shield's schedule on another page of this newsletter to see many of these fine musicians playing for our GDJS concerts. For the MOST up-to-date information, be included in our weekly e-mail jazz blasts, call Sally at 248-909-8668.

Radio Jazz

WRJCI – Classical radio by day, jazz by night. 90.9 WRJCI-FM is Detroit's premier public radio source for classical and jazz music. Visit www.wrcj909fm.org for programming.

WEMU – Jazz, News and Blues: Music Director Linda Yohn hosts 89.1 Jazz on 89.1 WEMU each weekday, 9-12:30 p.m. Mornings feature Jazz with Brad McNett, weekdays host and Operations Manager Michael Jewett from 12:30-4 p.m., and Sunday mornings feature Daniel W. Long. Visit wemu.org

Detroit Blues Society Find out what is happening in the Detroit blues scene by becoming a member of the Society. www.detroitbluessociety.org.

Cliff Bell’s
2030 Park Avenue at W. Adams, Detroit, Phone 313-961-6422. Various jazz groups in a beautifully-restored martini bar. For more information visit www.ChipBell.com

Dirty Dog Jazz Café
Every Tuesday, pianist Charles Boles, guitarist Ron English, bassist John Dana and Renell Gonzalez on drums, 6-9 p.m., no cover. Please visit their web site for their complete schedule. Top jazz acts every Wednesday-Saturday, 97 Kerchival, Grosse Pointe Farms, 313-882-JAZZ (5299). Cover charge for Friday and Saturday shows. The Dirty Dog is open for lunch. Great drink and food menu specials. Please call the venue for exact schedules or visit www.DirtyDogJazz.com.

• 11-14, Friday and 11-15, Saturday – Ben Sharkey
• 11-19, Wednesday through 11-22, Saturday – Chris Codish Quartet
• 11-26, Wednesday through 11-29, Saturday – Alvin Waddles

Kerrytown Concert House, Ann Arbor
11-22, Sunday, Jackie Ryan with the Ellen Rowe Trio, 7 and 9 p.m., KCH Club Series. Kerrytown Concert House, 415 North Fourth Avenue, Ann Arbor, 734-769-2999, kerrytownconcerthouse.com

For complete lineup of their jazz schedule, please visit:
www.kerrytownconcerthouse.com

Marge’s Band at Marge’s Bar and Grill Is BACK!

ONGOING – Musicians and Bands

ATTIC DWELLERS
The Attic Dwellers Acoustic Music Club – 12-14, Sunday, (second of every month), Note their change of venue. Attic Dwellers Jam Session will now be at The New Dodge Lounge, 8850 Joseph Campau, Hamtramck, 1-5 p.m. Free and open to all acoustic players and listeners, from 1 to 5 P.M. Please plan to attend and enjoy the circle jams. Beginners as well as seasoned musicians will enjoy themselves. The venue is just east of Joseph Campau. There is a public parking lot across the street one half-block east and street parking. Come on over and join in the fun. For more information, please contact Wolfgang Spider at spiderblues@sbcglobal.net.

DAVE BENNETT
Dave is listed at many venues in this newsletter. For complete schedule visit www.DaveBennett.com

DENNIS COFFEY
Every Tuesday, 8 p.m., Dennis Coffey Jazz Trio at the Northern Lights Lounge, 660 W. Baltimore, Detroit. 313-873-1739, playing the best in Motown, Jazz and Blues at the Northern Lights Lounge (for five years!). Dennis on guitar and vocals, with various other great musicians. Great jazz, great food, no cover, and free lighted parking.

JAMES DAPOGNY – PHIL OGILVIE’S RHYTHM KINGS (P.O.R.K.)
Every Sunday, James Dapogny and Phil Ogilvie’s Rhythm Kings play at Zal Gaz Grotto. Start time 5 or 6 p.m., admission $7, $5 for students and seniors. Zal Gaz Grotto located at 2070 Stadium Boulevard in Ann Arbor, between Liberty and Pauline and across from the Ann Arbor west side Post Office. The Grotto has a light menu, a bar, free parking, a dance floor, no steps (except on the dance floor), an unusually friendly and welcoming audience, a 7-foot Yamaha grand piano, and an unusually hot ten-piece jazz band.

GARY GREENFELDER ORCHESTRA (GGO)
Thursdays (1st and 3rd Thursday each month), the Gary Greenfelder Orchestra GGO performs at Club 54 with Jennifer Jones, and a host of guest musicians and vocalists sitting in. Gary’s big band features different themes each week and promotes new and interesting arrangers. Great authentic Polish food in a beautiful atmosphere. Located on Van Dyke Road just north of 16 Mile Road on the east side of the street (in the Sterling Plaza), 7-10 p.m. Call 586-795-0054. $5 cover.

SCOTT GWINNELL
For complete schedule visit: www.wsccottjazz.com

NICOLE HEITGER
Appearing frequently with the Easy Street Jazz Band of Ann Arbor 5:30-8:30 p.m., Zal Gaz Grotto, Ann Arbor, 20707 Stadium Boulevard, 734-663-1202.

RAY HEITGER / CAKEWALKIN’ JASS BAND

PAUL KELLER
Every Monday, The Paul Keller Orchestra (PKO). Ann Arbor, The 15-piece Paul Keller Orchestra PKO plays very Monday night from 7 till 9:45 p.m. at Zal Gaz Grotto, 2070 W. Stadium Boulevard (between Liberty and Pauline) on the west side of Ann Arbor. Good food and drinks available at Zal Gaz Grotto. All year long, the Paul Keller Orchestra celebrates its 25th season! Abundant, safe and FREE PARKING. No steps. Come enjoy great big band music and enjoy Ann Arbor’s beloved Monday Night big band tradition with PKO.

For complete local schedule of Paul’s extensive schedule visit www.pkorecords.com

RON KISCHUK / TARTARSAUCE TRADITIONAL JAZZ BAND
First Wednesday of each month, Ron Kischuk’s Tartarsauce Traditional Jazz Band at TV’s Grand Event in Trenton. Ron Kischuk on trombone with an all-star group. TV’s Grand Event, food is reasonably priced and excellent (the hotel has the former Opus One chef). 6:30-9:30 p.m., reservations recommended. $5 cover, food and drink specials. 2651 W. Jefferson Avenue, Trenton, MI 48183, phone 734-671-5676, www.tvsgrandevent.com.

PAUL KLINGER / EASY STREET JAZZ BAND
Every Tuesday, Paul Klinger’s Easy Street Jazz Band leader, cornetist Paul Klinger, pianist James Dapogny, clarinetist Mike Jones, trombonist Terry Kimura, string bassist Paul Keller, guitarist Rod McDonald, drummer Pete Siers and special guests Kerry Price (2nd Tuesday) and Nicole Heitger on vocals other Tuesday’s. Dixieland and traditional jazz from 6-9 p.m. at Zal Gaz Grotto, 2070 Stadium Boulevard (between Liberty and Pauline) in Ann Arbor, MI. Call 734-663-1202. $10 cover. Guest appearances and a great lineup of Paul’s wonderful, obscure tunes!

SHEILA LANDIS / RICK MATLE
Every Sunday, vocalist Sheila Landis and 7-string guitarist Rick Matle play jazz, blues and R&B during Sunday Brunch at Beans and Cornbread from 12 noon to
WHERE’S THE JAZZ?


HUGH LEAL – SPEAKEASY QUARTET
For Hugh’s busy schedule, visit www.hughleal.com

JERRY MCKENZIE / NIKOLA’S
Jerry McKenzie and “Just Jazz” appear at Nikola’s, 25225 Telegraph Road, Southfield, 48034, 248-355-4695. 7-10 p.m., Jerry’s group appears on the 1st, 3rd, 4th and 5th Thursday of each month. Great food! Don Swindell Quartet on the second Thursday.

- 11-20 – Jim Cooper on Vibes
- 11-27 – Happy Thanksgiving
- Dec. 4 – April Tini on vocals with her husband Dennis on Piano.
- Dec. 11 – Don Swindell Band
- Dec. 18 – Alex Graham on saxophone/Musical Director from the Grand Hotel.
- Dec. 25 – MERRY CHRISTMAS

BILL MEYER
Thursdays, 8:30 p.m.-12:30 a.m. – Bert’s Market Place, Award-winning and longest running open jam session in Detroit, going on 14 years with the RGB Trio featuring Ralphe Armstrong on bass, drummer Gayelynn McKinney and Bill Meyer on piano. Cover $3, free parking, great food. 2272 Russell in the Eastern Market, (313) 567-2030. www.BertsEntertainment.com. Also, visit http://www.billmeyermusic.com

BOB MILNE

CLIFF MONEAR AND MARK RANDISI
Every Thursday, Vocalist Mark Randisi and Cliff Monear on piano are playing each Thursday, 7-10 p.m. at the Tin Fish in St. Clair Shores. 24420 Jefferson Avenue, St. Clair Shores, 48080, 586-778-8330, www.tinfishrestaurants.com

GENE PARKER
Thursdays 7:30 p.m. to 10:30 p.m., Mutts at the Oliver House, Gene Parker Jazz Trio with Jeff Halsey, bass and Damen Cook, vocals/drums, http://www.theoliverhouse Tolledo.com

Wednesdays 7 p.m. to 10 p.m., Degage Jazz Café — Gene Parker Jazz Jam, Gene Parker and Friends, www.historiccommercialbuilding.com.degage.html

The Inn, Ada Oh, 5 p.m. to 7 p.m., On the campus of Ohio Northern University, Alternating between trio and single every other Friday during the summer. Call Gene for the schedule. 419-345-4480 cell, www.imatunotu.com

Holiday Inn, Perrysburg, Oh, Jackson Square Atrium, Exit 193 off route 75 Sunday’s, 10 a.m. to 1 p.m. (brunch), www.hifq.com

PLANET D NONET/R.J. SPANGLER (9-piece swing band)
11-26, Wednesday, the Planet D Nonet at Cliff Bell’s in Detroit. (swing) http://www.cliffbells.com/
11-28, Friday, RJ Spangler Trio at the Blue Pointe, Detroit, (jazz/standards) http://www.thebluepointeresaturant.com
11-29, Saturday, Planet D Nonet 3rd Annual Strayhorn Tribute at the Scarab Club at 2 p.m. The Strayhorn Centennial! 217 Farnsworth St, Detroit. The PD9 is Detroit multiple Detroit Music Award Winning Swing band & they record for the Detroit Music Factory Label. Vocalist Camille Price will be the featured guest. Thomas “Bilby” Strayhorn (November 29, 1915 — May 31, 1967) was an American jazz composer, pianist, lyricist, and arranger, best known for his successful collaboration with bandleader and composer Duke Ellington, lasting nearly three decades. His compositions include “Take the A Train”, “Chelsea Bridge”, and “Lush Life.” http://www.scarabclub.org
http://www.planetdnonet.com

For a list of RJ’s extensive playing schedule and CDs, please visit their web sites: http://rjspangler.com/, http://www.eastlawnrecords.com/, http://facebook.com/PlanetDNonet.Detroit

KERRY PRICE
Second Tuesday of very month at Zal Gaz Grotto in Ann Arbor with Paul Klinger’s Easy Street Jazz Band.

Third Thursday of every month, “Anything Goes” at the Dakota Inn on 3rd Thursdays, great sing-along with Kerry, Dakota Inn on John R. just north of McNichols (6 Mile) Detroit. 7 p.m., Good German food and drink, Lighted, guarded parking lot, reservations recommended, 313-856-9722.

Call Kerry for questions 248-549-2057 or e-mail: catchkerrybug@sbcglobal.net

INGRID RACINE
Sunday (and every Sunday, trumpeter Ingrid Racine Quartet at the Gandy Dancer, 10 a.m., brunch) 734-769-0592, 401 Depot Street in Ann Arbor. Call to make sure she’s playing that day!

RAGTIME RICK AND THE CHEFS OF DIXIELAND
Every Wednesday, Ragtime Rick and the Chefs of Dixieland every Wednesday at the Sodbuster, 8-11 p.m., The Sodbuster features a full menu of appetizers, salads, and sandwiches, including Ragtime Rick’s Original Red Light Chili, guaranteed to give you a warm feeling to “clear your sinuses, bring a tear to your eye, and leave you with fond memories.” Complete bar service is available, with an ample selection of draft beers. Located in Haymarket Square, 5758 N. Main Street in Sylvania, Ohio, 419-517-1045, www.chefsfordixieland.com or www.sodbusterbar.com. For their complete playing schedule, please visit their web site: www.chefsfordixieland.com

MICHELE RAMO / HEIDI HEPLER ON VOCALS
Every Tuesday, Thursday and Friday, Michele Ramo on 8-string guitar and various other instruments, Heidi Hepler, voice at the Jenuwine Cigar Factory with all-star guests, 7-10 p.m., 44791 Schoenherr Rd., Sterling Heights, MI. 586-997-1731.
11-14, and 21, and Friday, Michele Ramo Gypsy Jazz Trio featuring Ramo on mandolin and violin, Ian Finkelstein on piano and Sam Harris on bass. Auggie’s Smokehouse, 9-11 p.m., 22200 23 Mile Rd., Macomb, MI 586-949-4446.
11-30, Sunday, Heidi Hepler and Michele Ramo World Jazz Trio with Larry Fratangelo on percussion, Arise Church, 11211 Dexter-Pinchney Rd., Pinckney, 4 p.m.


RIVERBOAT RAMBLERS
Second Thursday, Riverboat Ramblers featuring Patrick MacCarroll, Bob Ervin and the gang at the Blue Goose Inn, 6-9 p.m., 28911 Jefferson Avenue, St. Clair Shores, 48081, 586-296-09510. www.bluegooseinn.net

Third Thursday, the Riverboat Ramblers at the Commonwealth Club, 7-10 p.m., 30088 Dequindre Road, Warren, MI 48092-1811, 586-751-9560. www.commonwealthclubmi.com

GABBY ROSOLINO AND FRIENDS
12-4, Thursday, and the first Thursday of every month, following, Gabby Rosolino on flugelhorn and vocals, Jerry Neeley on keyboard/vocals, Tom Ploeger on sax, Dennis DeCello on drums, Ron Rosolino on bass and vocals at Sports Channel Bar, 7:30-10:30 p.m., 25419 Jefferson Avenue, north of 10 Mile Rd., next to Harbor Lanes, in St. Clair Shores. Phone 586-771-2333. Good selection of food and drinks at affordable prices, nice room with lots of tables. Sit-ins welcome!

PETE SIERS AND LOS GATOS
For complete schedule, visit www.PeteSiers.com

DICK TAPERT – DR. DICK’S GOOD VIBES
Please see Maple Theater Listing on page 5.

DAVE TATROW / WALLY’S WAREHOUSE WAIFS
Dave is playing at several venues listed throughout this newsletter. For a complete schedule, visit www.WallysJazz.com

SUSAN TOBOCMAN – NEW YORK VOCALIST
See Susan’s schedule at: www.susantobocman.com

TUMBAO BRAVO
www.tumbaobravo.com

JOHNNY TRUDELL
John is playing a various venues listed throughout the newsletter.

BARBARA WARE
Barbara frequently performs at Peabody’s in Birmingham, and for Jazz at Shield’s Concerts.
To our Jazz-loving friends:

At the Fall Terrace Inn Jazz weekend featuring Ray Heitger's Cakewalkin' Jass Band and Paul Klinger's Easy Street Jazz Band, our jazzy ladies gathered for the annual group photo. A great time as always! It's time to reserve your room for the Mother's Day jazz weekend (please see page 7).

George and Ellie Nosky waiting for a little more jazz. Thanks to George for many of our photos.