

Greater Detroit Jazz Society

DEDICATED TO
PROMOTING CLASSIC JAZZ,
DIXIELAND AND SWING

THE JAZZ SCENE

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MAY/JUNE 2012

LIVING LEGENDS BARBARA WARE

by Victoria Thomas
Los Angeles publicist and blogger



The clink of ice in cocktails and the hum of conversation from tables in a dimly lit, intimate room is punctuated by someone's laughter. On stage, a few bright or maybe blue notes of the piano and acoustic bass and the soft brush strokes of the drummer rise occasionally above the din to mingle with the smoky, nocturnal flow of an easy evening. Then suddenly, there is that voice.

Barbara Ware has made her entrance without our noticing, until she begins to sing. The voice is intimate. It speaks to us directly from the great American songbook of the past fifty years, from the singularly copasetic chapters known as jazz. "Don't explain," she may command with perfect clarity, summoning the opening of the Billie Holiday ballad of the same

name. Or she may begin as if in mid-sentence with an old friend, "I used to visit all the very gay places, Those come-what-may-places," leading into the Billy Strayhorn classic, "Lush Life." Or, she may swing the tempo of the seldom heard Sammy Cahn tune "Wonder Why."

Her architecture is long, lean and sinuous, and her smile dazzles. The same may be said about her assured approach to the most burnished jazz standards. Ware's voice can be feather-light, and can pierce steel with its poignancy. Her phrasing is tart and wily, her choice of arrangements controlled and deliberately spare. She may seem like a minimalist, until she decides to open up her middle range and melt the listener's laissez-faire with the slaying power of a single, laser-like note, often using a big chord transitionally, as a key-change or to facilitate a shift of tempo.

Barbara was born and raised in Detroit, the metropolis about which she declares, "This is my town!" Music has been her language of choice since she can remember. After a career as a journalist, publicist and corporate copywriter, (her work in the fields of personnel and labor relations earned her an Honorary Doctorate Degree), at last, my love has come along," she says, "and that love has always been singing."

The Detroit Jazz Monthly raves, "Barbara is not a shouter, and she doesn't scat. Instead, she chooses songs that tell a story or express a mood and delivers the lyrics with feeling and finesse, sophistication and dignity, always tempered with a sly smile and a touch of sass." The Jazz Beat says, "Barbara is one of Detroit's premier song stylists, combining an elegance and easy grace with more than a touch of class" and describes her sound simply as "mel-lifluous."

"I don't think I sing the blues very well," she says matter-of-factly. "But all jazz singers owe a debt to the Black Church and the Mississippi delta. The blues sound is all about concentration and compressing deep emotion into

(continued on page 3)

GDJS Annual Member Picnic

The date is set, and the invitation has been extended once again by our generous hostess and member Nancy Blake. This will be the fourth year that Nancy has opened her home to musicians and GDJS members for a day-long jazz extravaganza of culinary delights, libations and hot jazz!

This year, the jazz club will not be providing a pig and corn roast, but rather returning to the way it was in the "olden days" ... asking those who like to cook to bring a dish to pass. The GDJS will provide hot dogs, beer, water, pop, ice, cups, coffee, plates and silverware. We provide tents and chairs – it's also B.Y.O.B.

The date is August 12, 2012, from 1 p.m. to dusk at the home of Nancy Blake. Her address is 15845 17 Mile Road in Clinton Township, 48038. This is 1/2 mile between Hayes and Garfield.

The picnic is open to all members and immediate family, and all musicians and spouses. Chuck Moss will again organize the music for the day. Non-members are welcome, paying \$10 at the door, or joining the club for \$10 that day.

Fliers will be out soon with a map and more information. We are so grateful to Nancy for hosting this fun, annual event. It's a huge undertaking for her. As always, we count on our volunteers to make this day a success. If you are interested in volunteering for an assignment that day, please give Nancy a call. We need people to help set up before the event, handle certain events during the event and clean up afterward. Mark your calendar!! ■

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A New Summer Jazz Series – The Rec' Bowl Presents

JAZZIN' WITH SOME BARBEQUE

**6:30-9:30 p.m. Every Tuesday
May 15 to September 4, 2012**

A Really FUN Venue!

Outdoor Barbeque with Covered Seating

Extensive Menu, Cash Bar

New Dance Floor, No Cover

A Family-Friendly Event

Food and Libations Available 5-10 p.m.

Join your hosts Fred and Patti Fox for a unique new summer event. The finest leaders in area jazz, bringing the very best bands for your listening and dancing pleasure. Here's the lineup:

May 15	Dave Bennett/Jeff Kressler Quartet	July 10	Ron Kischuk
May 22	Dave Tatrow Quartet	July 17	Marge's Bar Band
May 29	The Millionaires Featuring Garfield Angove	July 24	Tom Brown/George Benson Quartet
June 5	Dave Bennett/Jeff Kressler Quartet	July 31	Jerry McKenzie and "Just Jazz"
June 12	Dave Bennett/Cliff Monear Quartet	August 7	Marge's Bar Band
June 19	Dave Bennett/Cliff Monear Quartet	August 14	Dave Tatrow Quartet
June 26	Johnny Trudell Quintet	August 21	The Millionaires Featuring Garfield Angove
July 3	Paul Keller Quartet featuring Sarah D'Angelo	August 28	Paul Keller Quartet
		Sept. 4	Jerry McKenzie and "Just Jazz"

**The Rec' Bowl
40 Crocker Boulevard
Mt. Clemens, 48043**

Phone (586) 468-7746

www.RecBowl.com



BARBARA WARE *(continued from page 1)*

very simple basic sounds. That gutbucket blues is the raw emotion-filled power and energy that comes from the blues in Juke joints on Saturday night and the hymns in the Baptist church on Sunday morning. That sound is underneath even the most syncopated jazz styling.”

Barbara Ware is in demand for jazz festivals, club dates and private events across the country, and she has recorded several CDs of classic jazz and has been nominated “*Outstanding Jazz Vocalist*” by *Detroit Music Awards*. While her bookings have taken her to Canada, Las Vegas and beyond, she likes it best when she plays home-town gigs. Revered Detroit-area venues including the *Motor City Casino*, *The Whitney*, *Bert’s Jazz Marketplace*, *The Renaissance Club*, *The Townsend Hotel*, *Peabody’s Restaurant*, *LaDolce Vita*, *The Bird of Paradise*, *The Ritz Carlton* and the *Steinway Jazz Café* clamor to keep her in their artists’ line-ups. I finally paid-off my Condo” she says, “So I guess I’m here to stay.”

Barbara will be appearing with the *Greater Detroit Jazz Society* on Saturday, June 16, along with *George Benson*. We’re delighted to have her join us.

For booking, CDs and other information, contact: B.Ware Records, 19785 West 12 Mile Rd., #665, Southfield, MI 48076, or www.barbarawarejazz.com ■



Barbara joins Dave Bennett on clarinet, Frank Steed on bass, Dave Tatrow on trumpet, Doug Cobb on drums and Cody Henry on trombone last weekend at the Terrace Inn Jazz Weekend in Bay View.

Press Release: Detroit Jazz Icon Barbara Ware Appears in Award-Winning Documentary

Detroit native *Barbara Ware* loves her town, and jazz-aficionados in the Motor D and other music centers have long loved her elegantly restrained renderings of timeless jazz standards. Now, a new documentary by Los Angeles-based filmmaker Andrew Thomas, *The Anatomy of Vince Guaraldi*, brings Barbara Ware’s immaculate phrasing and refined interpretation to jazz-listeners across the country, and around the world.

Thomas, who made the documentary in partnership with *Toby Gleason*, son of jazz critic *Ralph J. Gleason*, filmed a solo performance by Barbara Ware in Detroit as the film’s finale. She sings “*Cast Your Fate To the Wind*,” Guaraldi’s first break-out hit that brought his shimmering, impressionistic style into the musical mainstream. Ware’s eloquent yet understated finale brings contemporary relevance to this pre-“*Peanuts*” chart-buster, and literally leaves audiences stamping and hooting for an encore. with audiences in every showcase city demanding to know more about Barbara Ware, who penned the poignant new lyrics for the version she sings in the film.

Thomas also captured provocative interviews from legendary performers and personalities who worked with Guaraldi and were influenced by his work, including *Dave Brubeck*, *Dick Gregory*, *John Handy*, *Jon Hendricks*, *The Reverend Malcolm Boyd*, and *George Winston*. The film garnered multiple accolades across the independent film festival circuit in 2011,

The Anatomy of Vince Guaraldi, currently touring the independent film festival circuit, has landed accolades including *Best Documentary* at both the Park City and Colorado film festivals, and is expected to air on cable in 2012.

For more information about the music of Barbara Ware, visit her website:www.barbarawarejazz.com ■

Dues and E-mail Update

We would again like to thank those members who have paid their dues for 2012, which were payable in January. We would especially like to welcome our many new members and patrons who have joined and are bringing new life and enthusiasm to our concerts. We are experiencing outstanding attendance and support, and we’re very grateful.

If you are a member who currently receives a hard copy in the mail and would prefer to receive your newsletter digitally (and earlier!) – please call Sally Bolle on 248-813-0328 to advise. This assumes that you have a viable e-mail address, and please remember that it is your responsibility to notify us if that address changes. I still have many e-mails bouncing back, either because you’ve changed your address or your mailbox is full. We really do want you to receive your e-mails! ■

Greater Detroit Jazz Society

Emily Laura – Public Relations

Chuck Moss – Concert Booking Manager

Ricki Atkinson / Jay Cornett – Newsletter Distribution

Bill Bolle – Treasurer / Legal

**Nancy Blake / Picnic Chairperson, Ticket Sales
Membership Cards**

Ambassador Chairperson – TBD

**Concert Support: Pat Elliott, Suzanna Kain, Lee Lindsay,
Mary Ann Garback, Ricki Atkinson, Jay Cornett, Cathy
Lee, Brian Pelton, Nancy Blake**

Sally Bolle – Newsletter Design / Editor /Promotion
(sally@greatdesignsolutions.com)

Bill Knowles – Director Emeritus

*We’re grateful to the friends and musicians who contribute articles, artwork and photos for our newsletter. We thank you for your time and expertise. If you’re interested in providing an article or have questions regarding the club, please give me a call at 248-813-0328 or e-mail me at:
sally@greatdesignsolutions.com.*

All photos by Sally Bolle unless otherwise noted.

Greater Detroit Jazz Society

Jazz at Shield's DEDICATED TO
PROMOTING CLASSIC JAZZ,
DIXIELAND AND SWING

Mark Your Calendar

come and enjoy an
afternoon of the
Detroit area's finest
classic jazz,
dixieland and
swing musicians!

Saturday, May 19, 2012

*Jerry McKenzie's "Just Jazz"
with George Benson and
Dave Tatrow*

2012 Schedule – Jazz at Shield's

JUNE 2
PAUL KLINGER AND EASY STREET

JUNE 16
GEORGE BENSON AND BARBARA WARE

JULY 7
KERRY PRICE AND FRIENDS

JULY 21
THE MILLIONAIRES FEATURING
GARFIELD ANGOVE

AUGUST 4 – NO CONCERT
(*SCHEDULE CHANGE)

SUNDAY, AUGUST 12
GDJS MEMBER PICNIC
NANCY BLAKE'S HOUSE

AUGUST 18 – (*SCHEDULE CHANGE)
JAMES DAPOGNY'S JAZZ BAND

SEPTEMBER 1
CHUCK MOSS
PAINT CREEK JAZZ BAND

SEPTEMBER 15 – NO GDJS CONCERT
GRUEGELFEST – TOLEDO, OHIO

OCTOBER 6
CARL CAFAGNA AND CREOLE KITCHEN

OCTOBER 20
RAY HEITGER AND
CAKEWALKIN' JASS BAND

NOVEMBER 3
MARGE'S BAR BAND

NOVEMBER 17
R.J. SPANGLER AND PLANET D NONET

DECEMBER 1
DAVE BENNETT QUARTET

DECEMBER 15
DAVE TATROW AND FRIENDS

SHIELD'S OF SOUTHFIELD

1-4 P.M. – GREAT FOOD, CASH BAR

25101 TELEGRAPH ROAD (AT 10 MILE), SOUTHFIELD, 48033, 248-356-2720

\$10 COVER - FOR MORE INFORMATION, CONTACT EMILY LAURA AT 248-855-1342 OR SALLY BOLLE 248-813-0328

WE LOVE OUR MEMBERS AND PATRONS WHO MAKE THESE CONCERTS POSSIBLE!

SPECIAL THANKS TO OUR 2012 PATRONS: ROBERT AND DOROTHY AMIS, PETER AND BARBARA BECKER, CHUCK AND MARY BONTEN, DR. CHESTER COCCIA, ROGER DeMEYERE, DIXIEBELLE, JUNE EVERETT, DAVE FALVAY, CAROL FOSSEE, JUDITH FULKERSON (FULKERSON SPEAKER REBUILDERS), LINDA GATES, DON GOSS, ROD GOODYEAR, GARY GREENFELDER AND ALEKSANDRA MIZIOLEK, BOB HILTON, SUE SHEPANEK, KERRYTOWN CONCERT HOUSE, MARCO KNAPP AND JIM STERN, WALLY AND ROSEMARY LUBZIK, PAT MacCARROLL, MARGE'S BAR, LINDA MARSHALL, JACK MOLLOY, JEFF MYERS, CLIFF AND AILEEN MORRIS, BRIAN NEWSOM, ELLIE AND GEORGE NOSKY, GARY OWEN (OWNER, WESTLAND BRAKES XPRESS AND MORE), BRIAN AND LISA PELTON, BOB AND JEAN PETTIGREW, KERRY PRICE, TOM RODGERS, NANCY SALDEN, GEORGE SINNOTT, JOHN SOTIR, ARTHUR STONE, CATHY AND DAVE TATROW, PEGGY AND SAM TUNDO, AL AND BARBARA VIRZI, CHRISTINE WHITTEMORE and CLEM WALDMANN.

In loving memory of Patrons Doug Jacobs and Tom Saunders.

Steinway Jazz Café

5-16, Wednesday, the *Steinway Jazz Café* features the *Cliff Monear Trio* (featuring string bassist Paul Keller and drummer Scott Kretzer) with special guest saxophonist Russ Miller. Russ Miller is one of Detroit's most respected jazz musicians. Russ is a professor of jazz studies at Wayne State University Jazz Faculty. He has an extensive and impressive list of performance credits including a long tenure as lead alto saxophonist with the J. C. Heard Orchestra.

6-21, Thursday, Paul Keller plays dixieland and traditional jazz with New Orleans trumpeter/vocalist Chris Clifton, drummer Pete Siers, pianist Glenn Tucker, clarinetist Jim Wyse and trombonist Chris Smith.

Showtime is 7-9 p.m., cover is \$12, and includes refreshments. *Steinway Piano Gallery of Detroit* is at 2700 E. West Maple Road (at the SE corner of M-5 and Maple), Commerce Twp., MI 48390. For reservations call Cathy @ 248-560-9200 or e-mail RSVP to cloudon@steinwaydetroit.com. Visit: www.steinwaydetroit.com

Michigan Jazz Festival

Annual Father's Day Brunch and Fundraiser
Sunday, June 17

Dave Bennett Quartet
featuring Dave on clarinet, Cliff Monear on piano, Doug Cobb on drums and Kurt Krabnke on bass.

Gourmet buffet brunch served from noon-1 p.m. prepared by Schoolcraft's stellar culinary department under the direction of Tom Savage. Music from noon-3 p.m. Individual seating at tables for 8 (please order group seating together). Tickets are \$27.50 each and are available in advance. Enclose a self-addressed, stamped envelope with your check payable to Michigan Jazz Festival, 20457 Maplewood St., Livonia, MI 48152-2022. Tickets will be returned immediately. No refunds. **Proceeds benefit the Free Jazz Festival at Schoolcraft College on Sunday, July 15, 2012. Save the date!**

Schoolcraft College, 18600 Haggerty Rd.,
VisTaTech Center, Diponio Room

Grosse Pointe "Music on the Plaza"

St. John Hospital and Medical Center
presents the 25th Annual

Music on the Plaza – Thursdays at 7 p.m.

Free outdoor jazz concert series. Bring the family, lawn chairs and picnic baskets to The Village Festival Plaza at the corner of Kercheval and St. Clair in Towntown Grosse Pointe.

June 7 – Grosse Pointe North and South High School Jazz Bands

June 14 – Scott Gwinnell Dectet

June 21 – Alvin Waddles Jazz Quartet

June 28 – The Millionaires

July 5 – Johnny Bassett

July 12 – The Sun Messengers

July 19 – Ron Kischuk's "Masters of Music"
with guest Shabida Nurrulah

July 26 – NO CONCERT

August 2 – The Detroit All-Stars

Featuring Jim Wyse and Johnny Trudell

For more information call 313-886-7474
or visit www.thevillagegp.com

Terrace Inn Jazz Weekends 2012-2013 Schedule

Call now to reserve your room for this *always* sold-out event co-sponsored by the Greater Detroit Jazz Society.

Fall Weekend – September 7-9

features Ray Heitger's *Cakewalkin' Jass Band*
(featuring Nicole Heitger on vocals) and

the *Chuck Moss' Paint Creek Jazz Band* (please note, due to a scheduling conflict, the Dave Bennett Quartet cannot perform this weekend.) *Chuck's band will feature Chuck on trombone, Dave Tatrow on trumpet, Tom Bogardus on clarinet, "Ragtime" Rick Grafing on piano, Bill Bolle on bass and Doug Cobb on drums.*

The Historic Terrace Inn, Bay View, Michigan (near Traverse City)
1-800-530-9898 www.TerraceInn.com

Spring 2013 Mother's Day Weekend booking now! – May 10-12, 2013 features Dave Tatrow and Friends with Dave Tatrow on trumpet, Dave Bennett on clarinet, Cody Henry on trombone, Doug Cobb on drums, Frank Steed on bass and Jeff Kressler on piano.

CRAVE Lounge

5-17, Thursday, Steve Wood Trio with pianist Scott Gwinnell and Paul Keller on bass.

5-24, Thursday, Paul King Trio – vocalist Paul King with pianist Tom Loncaric and Shannon Wade on bass.

5-31, Thursday, Carl Cafagna Organ Trio. Features Duncan McMillan on the Hammond B3 organ, with guitarist Ralph Tope, and Carl Cafagna on drums and vocals.

CRAVE Lounge, 22075 Michigan Avenue in the heart of downtown Dearborn, known for outstanding cuisine and sushi, great drinks and relaxed, elegant ambience. 8:30 p.m., no cover, 313-277-7283 or www.crawlounge.com

Club 54

6-6, Wednesday and first Wednesday of every month, Gabby Rosolino and Friends, 6-9 p.m., featuring Gabby on trumpet and flugelhorn, Tom Ploeger on sax, Jerry Neeley on piano, Dennis Decello on drums and Ron Rosolino on bass.

5-17, 5-31, possibly June, Thursday, Lynn LaPlante and LL7

5-24, 6-7 and 6-21, Thursday, RJ Spangler and Planet D Nonet, 8-11 p.m. Justin Jozwiak on alto sax and cl, Jim Holden on tenor sax and cl, Joshua James on bari and alto sax, cl, James O'Donnell on trumpet, flügelhorn and vox, Ken Ferry on trumpet and flügelhorn, John "T-Bone" Paxton on trombone, David Gadd on piano, Shannon Wade on string bass, RJ Spangler on drums.

See Gary Greenfelder Wednesday schedule at CRAVE on page 6.

37722 Van Dyke, north of 16 Mile Rd. in Sterling Heights.
Phone 586-822-2203. First Wednesday of every month.
Wednesday is Polish food night, other great food.

Sugar House

Alex Beljah on guitar and Dave Kosmyna on cornet.

Every Wednesday from 7-10 p.m., 2130 Michigan Avenue, Detroit. 313-962-0123 – www.sugarhouse.com

WHERE'S THE JAZZ?

Some weekly events often change dates, please give the venue a call before driving a long distance! For more extensive schedules including out-of-town concerts, please visit the musicians' respective web sites. Don't forget to check the *Jazz at Shield's* schedule on another page of this newsletter to see many of these fine musicians playing for our GDJS concerts. If you would like to be included in our daily e-mail jazz blasts, call Sally at (248) 813-0328.

Radio Jazz Don't forget while you're home to listen to WRJC – Classical radio by day, jazz by night. 90.9 WRJC-FM is Detroit's premier public radio source for classical and jazz music. Visit www.wrcj909fm.org for programming.

Blue Pointe Restaurant

Every Saturday, **Hans Muer Jazz Trio** at the **Blue Pointe, Hans Muer on drums, various other musicians every Saturday.** 17131 E. Warren Avenue at Cadieux, Detroit 48224-2228. 7-10 p.m., great food, no cover, complimentary parking attendant. Dinner for two special: \$40 two dinners and bottle of wine or two drinks. Call for reservations: 313-882-3653. Also can e-mail: hmuer@chartet.net

Cliff Bell's

2030 Park Avenue at W. Adams, Detroit, Phone 313-961-6422. Various jazz groups in a beautifully-restored martini bar. For more information visit www.CliffBells.com

Dirty Dog Jazz Café

Every Wednesday-Saturday, 97 Kerchival, Grosse Pointe Farms, 313-882-JAZZ (5299). \$10 cover charge, per show, on some nights. Live piano bar and top jazz groups. Please call the venue for exact schedules or visit www.DirtyDogJazz.com. Great food – American and small-plate Tapas style.

Kerrytown Concert House, Ann Arbor

415 North Fourth Avenue, Ann Arbor, 734-659-2999, www.kerrytownconcert-house.com. Tickets \$5-\$25; call 734-769-2999 or reserve online. <http://www.kerrytownconcerthouse.com>

6-2, Saturday at 8 p.m., **Dobbins-Krahnke-Weed Trio: Jazz Masters Series with special guest Claude Black** – Over the course of his extraordinary career performing alongside legends such as Charlie Parker, Stan Getz, Wes Montgomery, and Joe Henderson, Claude Black has come to epitomize the meaning of "Jazz Master." Guests will enjoy an evening of jazz accompanied by informal dialogue with the artists, receiving a rare glimpse into the artists' musical lives in jazz. Tad Weed, piano • Kurt Krahnke, bass • Sean Dobbins, drums • Claude Black, piano. Tickets \$5 - \$30; call 734-769-2999 or reserve online. <http://bit.ly/KXyvBk>

6-9, Saturday at 8 p.m., **Moutin Reunion Quartet – Parisian Jazz** - Brothers Louis and Francois Moutin formed THE MOUTIN REUNION QUARTET in 1999, performing their original jazz compositions. In their own words, their music is inhabited by the spirit of jazz, swing, and related grooves. **François Moutin, bass • Pierre de Bethmann, piano • Rick Margitza, saxophone • Louis Moutin, drums.** Tickets \$10 - \$30; call 734-769-2999 or reserve online. <http://bit.ly/IYKsTT>

6-10, Sunday at 2 p.m., **Ellen Rowe Trio: All About the Trio, "Tunes Our Way"** - Take a behind-the-scenes look at the foundations of jazz as the trio plays and explains their arrangements of standards from the 30's and 40's. **Ellen Rowe, piano • Paul Keller, bass • Pete Siers, drums.** Tickets \$5 - \$25; call 734-769-2999 or reserve online. <http://bit.ly/lxkAQE>

6-24, Sunday at 7 p.m., **Delfeayo Marsalis** – National Endowment for the Arts Jazz Master Delfeayo Marsalis returns to Ann Arbor with his ensemble to perform original arrangements of the classic Duke Ellington Such Sweet Thunder suite. Tickets \$15 - \$35; call 734-769-2999 or reserve online. <http://bit.ly/JQ2TcG>

6-28, Thursday at 8 p.m., **Luca Ciarla Quartet – Mediterranean Jazz** – Italian violinist Luca Ciarla is the leader and dominant creative force behind this dynamic ensemble. Their music is not only jazz, but contains additional influence from contemporary, folk, as well as classical music. **Luca Ciarla, violin • Vincenzo Abbracciante, accordion • Nicola Di Camillo, bass • Francesco Savoretti, percussion.** Tickets \$5 - \$25; call 734-769-2999 or reserve online. <http://bit.ly/IYP5NY>

Marge's Bar and Grill

2nd and 4th Thursday, starting up again after hockey season ends, please check with the venue. 7-10 p.m., the jazz tradition continues with **The Marge's Bar Band. Jim Wyse, leader and clarinet, John Trudell on brass, Chuck Moss on trombone, John Hammer on piano, Bill Bolle on bass, Bob Pinterich on drums.** Dixieland and jazz standards "done right!" Great food in a legendary, casual hockey-bar environment. Second and fourth Thursday's, 7-10 p.m., 15300 Mack Avenue, Grosse Pointe Park, MI 48230. Mack at Beaconsfield. Phone 313-881-8895, www.MargesBar.com

Plymouth Elks Lodge, Jazz At The Elks

The **Plymouth Elks Lodge #1780 in Plymouth** has Jazz @ The Elks in a beautiful club setting on the 4th Tuesday of every month from 7 p.m. to 10:30 p.m. There is a \$10 donation. For more information, please call 734-453-1780 or email: plymouthelks1780@yahoo.com. The Lodge is located at 41700 Ann Arbor Rd., Plymouth.

5-29, Tuesday, **Johnny Trudell Quartet with Johnny on trumpet and flugelhorn, Ray Tini on bass, Bill Cairo on drums and Chuck Shermatero on keyboard.**
6-26, Tuesday, **Terry Lower Quartet with Terry on keyboard, Russ Miller on alto sax and flute, Jim Ryan on drums and Ray Tini on bass.**

The Plymouth Elks Lodge was recently featured on www.DetroitPerforms.org for the history of Jazz @ The Elks and how the proceeds are used to help needy children. Visit the WRJC website for other good news about jazz in our area.

Musicians and Bands

DAVE BENNETT

6-5, 6-12, 6-19, Tuesday, see *Rec Bowl "Jazzin' With Some Barbecue"* series, page 2
6-17, Sunday, *Father's Day Brunch for MJF* (see page 5)

6-29, Saturday, **The Dave Bennett Quartet** featuring **Dave on clarinet, Cliff Monear on piano, Bill Bolle on bass and Doug Cobb on drums** at **Peabody's in Birmingham**, 8:30 p.m., reservations a must.

For complete schedule visit www.DaveBennett.com

RICK BRYANT / PROFESSOR WRIGHT AND FRIENDS

Every Saturday, **Professor Wright and Friends** play jazz, blues (and laughs) at the **Players Inn**, 3040 N. State Rd., Davison, MI 48423, Phone (810) 653-6408, 7-10 p.m., Professor Joe Wright on tenor sax and flute (teaches jazz at UM Flint), **Stu Selesky, guitar and vocals, Jim Bach, electric bass, Mike Manzardo on keyboard and vocals and Rick Bryant on drums.**

DENNIS COFFEY JAZZ TRIO

Every Tuesday, 8 pm, New! **Dennis Coffey Jazz Trio at the Northern Lights Lounge** 660 W. Baltimore, Detroit. 313-873-1739. **Dennis Coffey on guitar, Nate Winn on drums, and Damon Warmack on bass.** Great jazz, great food, no cover, and free lighted parking.

JAMES DAPOGNY – PHIL OGILVIE'S RHYTHM KINGS (P.O.R.K.)

3-18 Sunday, **James Dapogny and Phil Ogilvie's Rhythm Kings** play at **Zal Gaz Grotto.** 5-8 p.m., admission \$7, \$5 for students and seniors. A great place for dancers! Zal Gaz Grotto located at 2070 Stadium Boulevard in Ann Arbor (between Liberty and Pauline and across from the Ann Arbor wide side Post Office). Phone (734) 663-1202, great food, reasonable drink prices, safe, free parking, no steps. Every Sunday except June 10 and Sept. 16

GARY GREENFELDER ORCHESTRA

Every other Monday, the **Gary Greenfelder Orchestra** featuring **Jennifer Jones on vocals**, also special guests, at Jager's Castle Rock, 43785 N. Gratiot Avenue, Clinton Township, MI 48036, call in advance for reservations (586) 493-9910. 7-10 p.m. The Gary Greenfelder Orchestra is a high energy swing band that plays exciting arrangements of music from the 30s through current, including the music of nearly every big band and swing band. Always changing music.

5-23, 6-13, 6-27, 7-11, 7-25., **Gary Greenfelder Orchestra** at a **Club 54**, a new venue with **Jennifer Jones on vocals**, special guests. Located on Van Dyke Road just north of 16 Mile Road on the east side of the street. Call 586-795-0054

RAY HEITGER / CAKEWALKIN' JASS BAND

5-20, Sunday, **First Presbyterian Church, Findlay, OH**, 3-5 p.m. A church concert series. Call 419-235-0994 for information.

6-14, Thursday, **Concert in the Park**, Perrysburg, OH, 7-9 p.m., Call 419-539-4156 for information.

For complete schedule visit www.RayHeitger.com

PAUL KELLER

Every Monday. **The Paul Keller Orchestra at Zal Gaz Grotto**, 2070 W. Stadium

WHERE'S THE JAZZ?

Boulevard (between Liberty and Stadium) in Ann Arbor. 7:30-10:15 p.m. On most Monday evenings, Paul features his student outreach program, which is outstanding. Phone (734) 663-1202, great food, reasonable drink prices, safe, free parking, no steps, \$10 cover. 5-21, **Wyandotte Roosevelt High School Jazz Band**, 6-4 St. Clair Shores Kennedy Middle School Jazz Band.

5-24, Thursday, **The Paul Keller Quartet with string bassist Paul Keller, vocalist Sarah D'Angelo, pianist Duncan McMillan and saxophonist Ben Jansson** play and sing great jazz from 7 till 10 PM at Passport Restaurant and Lounge, 3776 South State Street (just south of I-94) in Ann Arbor. The PK4 will play at Passport Lounge the 4th Thursday of EVERY month. Next gig is Thursday, June 28, 2012.

6-2, Saturday, **Terry Lower plays piano, Paul Keller plays string bass and Sarah D'Angelo sings at The London Chop House** from 9 PM till Midnight. The London Chop House is located at 155 Congress (between Griswold and Shelby across the street from the Penobscot Building) and offers an incredible menu of excellent gourmet food. Call 313/962-0277.

6-7, Thursday, **Paul Keller plays with Blue Steel Big Band at Kellogg Park** from 7 till 9 PM. FREE, family-friendly event. Bring your lawn chair.

6-8, Friday, **Paul Keller** plays from 8 PM till midnight with **saxophonist Paul Vorn-Hagen at DeGage Jazz Cafe**, 301 River Road Maumee, OH 43537 (419) 794-8456

For complete local schedule of Paul's extensive schedule visit www.pkorecords.com

RON KISCHUK / TARTARSAUCE TRADITIONAL JAZZ BAND

First Wednesday of each month, **Ron Kischuk's Tartarsauce Traditional Jazz Band** with Ron on trombone; Johnny Trudell on trumpet, Marion Hayden on bass and Bill Cairo on drums. 6:30-9:30 p.m., reservations recommended. \$5 cover, food and drink specials. **TV's Grand Event**, 2651 W. Jefferson Avenue, Trenton, MI 48183, 34-671-5676, tvsgrandevent@yahoo.com.

PAUL KLINGER / EASY STREET JAZZ BAND

Every Tuesday, **Paul Klinger's Easy Street Jazz Band** plays dixieland and traditional jazz with special guest artists from 6-9 p.m. at **Zal Gaz Grotto**, 2070 Stadium Boulevard (between Liberty and Pauline) in Ann Arbor, MI. Call 734-663-1202. \$10 cover. Guest appearances and a great lineup of Paul's wonderful, obscure tunes!

JERRY MCKENZIE / NIKOLA'S

Jerry McKenzie and Just Jazz appear at **Nikola's**, 25225 Telegraph Road, Southfield, 48034, 248-355-4695. 7-10 p.m., Jerry's group appears on the 1st, 3rd, 4th and 5th Thursday of each month. Great food!

May 17 Sarah D'Angelo from Ann Arbor on vocals

May 24 Earlie Braggs on trombone and vocals

May 31 Johnny Trudell on trumpet

June 7 Jim Cooper from Saugatuck on vibes

June 14 The Don Swindell Quartet

June 21 Mark Randisi (Sinatra stylings) on vocals

BILL MEYER

Thursdays, 8:30 p.m.-12:30 a.m. – **Bert's Market Place**, 8:30-12:30 p.m., Open jam session with the new **RGB Trio** featuring Ralphe Armstrong on bass, drummer Gayelynn McKinney and Bill Meyer on piano. Cover \$3, free parking, great food. 2727 Russell in the Eastern Market, (313) 567-2030. www.BertsEntertainment.com.

GENE PARKER

Tuesdays 7:30 p.m. to 10:30 p.m., **Mutts at the Oliver House, Gene Parker Jazz Trio** with Jeff Halsey, bass and Damen Cook, vocals/drums, <http://www.theoliver-house.toledo.com>

Wednesdays 7 p.m. to 10 p.m., **Degage Jazz Café – Gene Parker Jazz Jam**, Gene Parker and Friends, www.historiccommercialbuilding.com/degage.html

Thursdays 6:30 p.m. to 9:30 p.m., **Stella Blue**, Archbold, OH, **Gene Parker Jazz Quartet** with George Chumura, guitar, Jeff Halsey, bass and Damen Cook, Drums/vocal, www.stellabluearchbold.com

The Inn, Ada Oh, 5 p.m. to 7 p.m., On the campus of Ohio Northern University, Alternating between trio and single every other Friday during the summer. Call Gene for the schedule. 419-345-4480 cell, www.innatonu.com

Holiday Inn, Perrysburg, Oh, Jackson Square Atrium, Exit 193 off route 75 Sunday's, 10 a.m. to 1 p.m. (brunch), duo, www.hifq.com

PLANET D NONET/R.J. SPANGLER (9-piece swing band)

Wednesday, **Cliff Bell's, open organ jam with R.J. Spangler (not with band)**, no cover, 8:30 p.m., various great jazz on other days, 2030 Park Avenue, Detroit, MI. (313) 961-2543, visit www.cliffbells.com for complete schedule.

Also see **Club 54** schedule on page 5.

Please visit their web site at www.myspace.com/planetdnonet and on Facebook. Authentic swing music from the 20s/30s, standards and blues from the 40s.

MICHELE RAMO ON 8-STRING GUITAR AND HEIDI HEPLER ON VOCALS

Every Monday, **The Michele Ramo Group at Virgil Carr Cultural Center featuring Michele Ramo on everything, Heidi Hepler on vocals, Rayse Biggs on trumpet and flugelhorn, Michael Malis on piano, Ralph Armstrong on bass and Miguel Gutierrez on drums and percussion**. \$10 cover. Sponsored by Jazz Network Foundation, SereNgeti Galleries and Arts League of Michigan, 311 East Grand River Avenue, Detroit. 313-965-8430.

Every Tuesday, **Michele Ramo on 8-string guitar** at the **Silver Spoon**, 6830 Rochester Rd., Rochester Hills, 7-10 p.m., 248-652-4500. Authentic Italian food, located in Papa Joe's Plaza (Northwest corner on Tienken and Rochester Road).

Every Thursday, **Michele Ramo on 8-string guitar** at the **Jenuwine Cigar Factory**, 7-10 p.m., 44791 Schoenherr Rd., Sterling Heights, MI. 586-997-1731.

Every Saturday, **Michele Ramo on 8-string guitar** at **The Metropolitan Cafe**, 7-10 p.m., 52969 Van Dyke @ 24 Mile in Shelby Township, 586-991-6104

KERRY PRICE

Third Thursday of every month, **"Anything Goes" at the Dakota Inn** on 3rd Thursdays, great sing-along with Kerry, Dakota Inn on John R. just north of McNichols (6 Mile) Detroit. Good German food and drink, Lighted, guarded parking lot, reservations recommended, 313-856-9722.

Kerry Price at the **Royal Oak Senior Center Third Friday Series**, 12:30-1:15 p.m., \$2 at the door, program and sing-along. Kerry performs every 3rd Friday at the Mahany-Meininger Center located on Marais, off 13 Mile Road near Royal Oak High School.

6-8 through 6-10, Friday-Sunday, **"THE FANTASTICKS" - Kerry Price directing** Free performances as part of summer sounds at **Pilgrim Congregational Church** Fri/Sat, June 8, 9 - 7:30 pm, Sun, June 10, 2 pm. Outstanding hand-picked cast performing for free because we absolutely love this longest-running Broadway musical. Donations will be accepted to meet costs! Refreshments served during intermission. Church is located at 3061 N. Adams Road, just north of Big Beaver (16 Mile Road) in Bloomfield Hills, MI.

Call Kerry for questions on 248-549-2057 or e-mail: kerrybug@sbcglobal.net.

RAGTIME RICK AND THE CHEFS OF DIXIELAND

6-6 and 6-20, First and third Wednesday of each month, **Ragtime Rick and the Chefs of Dixieland** will perform at **Trotters Tavern**, 5131 Heatherdowns Blvd., Toledo, OH 43614, 419-381-2079. 8-10:30 p.m. Located just off Exit 59 of the Ohio Turnpike, Trotter's Tavern features a menu of appetizers, salads, sandwiches, and dinners, with full bar service and an ample selection of draft beers. For more information, call 419-381-2079. <http://chefsofdixieland.com>

The Chefs will be featured at the Alexandria Bay (New York) Ragtime/Jasstime Festival over Memorial Day weekend.

Every Friday, **Ragtime Rick and Betsy Grafing, with Ray Heitger** will be hosting a New Orleans Jazz and Jam Session, 9-1 p.m. at a new place called **Scrubs Pub and Grub**, 3312 Glendale Avenue (near Byrne Road) in Toledo.

For their playing schedule, please visit their web site: www.chefsofdixieland.com

PETE SIERS AND LOS GATOS

Salsa Wednesday (last Wednesday of every month) 9:30 p.m., Salsa lessons available earlier in the evening, \$10 cover, full kitchen, 1/2 off select wines. **Vinology**, 110 South Main Street, Ann Arbor, MI 48104. Call 734-222-9841 to verify gig is on.

DAVE TATROW / WALLY'S WAREHOUSE WAIFS

Dave's quartet is playing for the Tuesday Rec Bowl concerts, and for the GDJS. See listings in this newsletter.

For a complete schedule, visit www.WallysJazz.com

JOIN OR RENEW HERE! The Greater Detroit Jazz Society 2012 Membership Application

PLEASE CHECK ANNUAL DUES SELECTION: \$20 SINGLE \$30 COUPLE \$100 PATRON (INDIVIDUAL OR BUSINESS)

PLEASE CHECK HERE: RENEWING MEMBER or NEW MEMBER

ALL RENEWING MEMBERS All dues are payable by January 31, 2012 (unless you joined in October through December of 2011). Our dues are extremely reasonable when compared to other jazz clubs around the country, and we're requesting your dues in January to continue the fine entertainment you now enjoy.

NEW MEMBERS ONLY joining January through April will pay the full amount of dues. Members joining May through August 31 pay 50 percent of dues for 2012. NEW members joining October through December pay full amount of dues but membership is valid through December of 2013.

Name(s) PLEASE PRINT LEGIBLY _____

Address _____ City and State _____ Zip Code _____

Telephone _____ Cell _____

E-Mail: _____ Date: _____

I prefer to receive the JAZZ SCENE via e-mail in a digital Acrobat PDF format. I do not need a hard copy in the mail. (All members with a valid e-mail address will receive this option unless they opt out. Please note, this option requires a valid e-mail address – it will be your responsibility to notify us if your e-mail address changes!)

I would love to be a member of the GDJS Ambassador Club and assist with concerts and the summer jazz picnic, in promotion of the club, etc. Give me a call!

*****Please remit new and renewal membership applications, along with your check payable to "GDJS" or "Greater Detroit Jazz Society," to Bill Bolle, 6625 Aurora Drive, Troy, Michigan 48098. ALL correspondence for the club should be mailed here.*****

The **GREATER DETROIT JAZZ SOCIETY** is a registered LLC (Limited Liability Company) under the laws of the State of Michigan. Our mission is to encourage the performance, preservation and perpetuation of Classic Jazz, Dixieland and Swing, and nurture this type of music as an American art form. Activities of the club include organizing and presenting jazz concerts and jazz-related activities throughout the year. One hundred percent of your dues money and profit from our concerts go to promote live jazz in this area! The JAZZ SCENE, a publication of the **GREATER DETROIT JAZZ SOCIETY**, is published six times a year. A hard copy is mailed to all members and, in addition, a PDF file of the newsletter mailed to those members with valid e-mail addresses. Members may opt out of receiving a hard copy by mail. Your membership dues cover this newsletter, expenses of the concerts, and notification of special events via e-mail blasts.



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