

Greater Detroit Jazz Society

DEDICATED TO
PROMOTING CLASSIC JAZZ,
DIXIELAND AND SWING

THE JAZZ SCENE

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Jerry McKenzie

LIVING LEGENDS

Editor's Note: In a recent discussion with a member who lamented about the significant number of musicians who had passed on last year, we decided that this year we would focus on some of the great area musicians who are alive! So, with that happy thought in mind, we're beginning a new series of articles about real, LIVE musicians ...

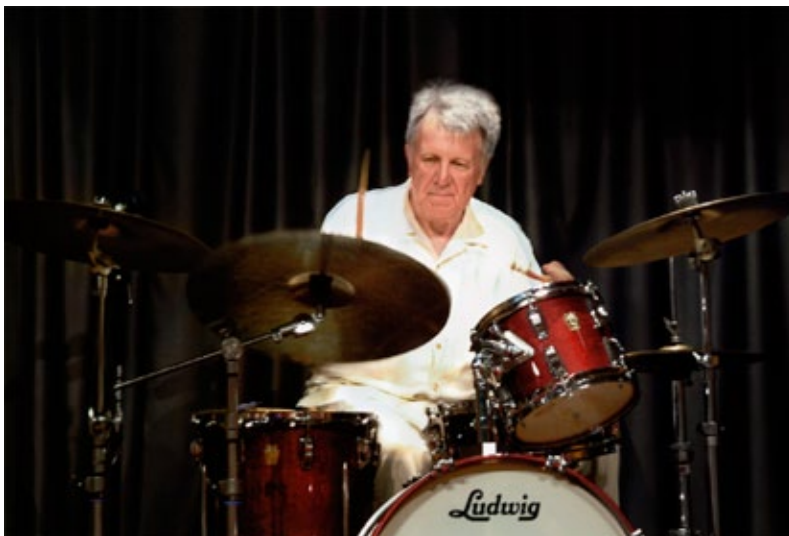
It's hard to find a more affable and talented drummer than Jerry McKenzie. His biography would be the envy of any musician and he's still performing weekly with some of the best musicians in the area.

Jerry worked with the Stan Kenton Orchestra for many years, and while with the band made numerous recordings with *Capitol Records*. Many were Grammy winners including *Kenton's West Side Story* and *Adventures in Jazz*. He continues to keep the Kenton sound alive by performing at a number of Kenton tribute concerts. Recent examples are concerts in Columbus, Ohio with the *Columbus Jazz Orchestra*; in Toledo for the *Johnny Richards*

Cuban Fire Concert with the *Toledo Jazz Orchestra*; and two *Stan Kenton Tribute Concerts* in Egham Surrey, England with Conte Candoli, Lennie Niehaus, Gabe Baltazar, Bill Perkins and composer/arranger Bill Russo.

Jerry has performed with the *Detroit Symphony Orchestra* at *Meadowbrook Music Festival* and *Orchestra Hall*. He's performed at *DTE (Pine Knob Music Festival)* with Michele LeGrand, the *Detroit Montreaux Jazz Festival* with Jack Brokensha (on vibes) and at the *Fox Theatre* with Rosemary Clooney and Mel Torme. He's also played with the *Johnny Trudell Orchestra*, the *Emil Moro Big Band*, *Brookside Jazz Ensemble*, *Jimmy Wilkins Big Band*, the *Glenn Miller/Ray McKinley Orchestra* and the *Jimmy Dorsey/Lee Castle Orchestra*.

Jerry can be found playing weekly with his trio, *Just Jazz*, and an admirable list of special guests at *Nikola's* in Southfield. Recent headliners were *Johnny Trudell* and *Dennis Coffey* (on the same gig!), and *Dave Bennett*. For his future lineup and more info about *Nikola's*, please see the jazz listing page of this newsletter. ■



Jerry McKenzie, photo by professional photographer and GDJS member Bob Vigiletti.

Grugelfest 2012

Many of you are aware of the fact that the jazz festival held every fall in Strongsville, Ohio is no more. Learning of this decision, "Ragtime Rick" Grafing, piano player with the *Cakewalkin' Jass Band* and leader of the *Chefs of Dixieland*, agreed to produce a new festival to replace Strongsville. It will be held in Toledo and known as the *Grugelfest*, a tribute and memorial to *EARLY JAS* member *Ralph Grugel*, leader of the *Eagle Jazz Band*, who died in 2005.

Grugelfest will be held at the *Park Inn Hotel by Radisson* in downtown Toledo on September 14-16, 2012. It will feature 5 bands in two venues with four sessions over three days.

Featured bands will be the *Ray Heitger's Cakewalkin' Jass Band* featuring *Duke Heitger* on trumpet, *Paul Klinger's Easy Street Jazz Band* with *Nicole Heitger* on vocals, *Rosie O'Grady's Good Time Jazz Band* from Orlando Florida, *The Sunset Stomp Jazz Band* from Indianapolis featuring *Robin Hopkins* and *Kathleen Miller* and the *Buffalo Ridge Jazz Band* from Cincinnati.

For more details on *Grugelfest*, please visit: www.grugelfest.com Special room rates will be offered for the weekend. For reservations, call *The Park Inn Hotel in Toledo* - 419-241-3000. Be sure to ask for *Grugelfest* rates.

The GDJS will not be having a concert on that weekend so that our members can attend and support this important new festival close to home! ■

Inside ...

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Notes from the Road

by Paul Keller

The past six weeks have been a very busy travel time for me. I've performed in Rochester, NY (with **Dave Bennett**, **Tad Weed**, **Pete Siers**, **Hugh Leal**, **Carol McCartney**), Danville, KY (with guitarist **Stanley Jordan** and drummer **Kenwood Dennard**), Sarasota, FL (with **Dave Bennett and the Sarasota Symphony**), Antigonish, Nova Scotia (with guitarist **Gene Bertoncini** who played on the old *Tonight Show* Band and also with **Benny Goodman** on and off for 10 years), Portland, OR (with **Dave Bennett** and the **Oregon Symphony**), Scottsdale, AZ (with pianist **Tamir Hendelman** and drummer **Sean Dobbins**), Portland, MN (with **Bennett** and the **Portland Symphony**) and then the *Dixieland Monterey Festival* in California (with Allan Vache). I've enjoyed playing a wide range of music at these various concerts: Dixieland, Swing, Modern Jazz (and even Avant Garde), Brazilian Jazz and symphonic music. That kind of diversity really keeps a guy on his toes.

Here are some tidbits from Portland, OR:

We had two great shows in Portland, Oregon the weekend of February 11 and 12. Tremendous successes with **Dave Bennett's Tribute To Benny Goodman** Orchestral Pops Show and the **Oregon Symphony**. Sold out shows of 2,500 people gave us three standing ovations both nights. Dave, Tad Weed, Pete Siers, Hugh Leal and Carol McCartney played and sang great!!! The **Oregon Symphony** is outstanding! The music was performed flawlessly, with spirit and gusto. What a wonderful group of professional musicians with a beautiful, cheerful attitude and a supportive appreciation for our show. Dave Bennett was killing (as always)! Thank you, Dave, for all these great gigs and the opportunity to work with you and America's top orchestras! I cannot say enough positive superlatives about Maestro **Jeff Tyzik**, Pops conductor for the **Oregon Symphony and Rochester Philharmonic**. He is the best! Tyzik takes the orchestra charts that I wrote for Dave Bennett and, with his insightful instructions to the orchestra throughout the two-hour rehearsal, made my arrangements sound another 100% better. His astute commentary is always spot-on, creative and up-lifting. He is respectful,

witty and charming but he's all business. Tyzik gets so much out of the orchestra and the arrangements ... it is amazing to watch him weave his magic. I wish you all could have been at this incredible rehearsal. It blew my mind! I have the highest respect and admiration for **Jeff Tyzik** and the **Oregon Symphony Orchestra**!

After the Saturday night show, we met the Oregon Symphony's long time Pops conductor **Norm Laden** (93 years old). Back in the day, Norm played sax and clarinet with the original Glenn Miller Band. After the Sunday show, we met up with two jazz legends who live in Portland: drummer **Dick Berk** and pianist/composer/singer **Dave Frishberg** (composer of *Peel Me A Grape, I'm Hip* and many other great songs). Both Berk and Frishberg played with Benny Goodman in the 1960s. They regaled us with some colorful (and funny) stories of their experiences with Goodman.

Here's one of those funny stories from **Gene Bertoncini**:

When Gene Bertoncini was playing one night with Benny Goodman, Benny told Gene, "You take the ending of this tune." Well, whatever Gene played, Benny didn't like. Goodman chastised Bertoncini and told him, "You need to work on your endings!"

A few weeks later, on the intermission of a show, Benny was in the Green Room lying on the floor suffering from back pain. Gene came in and asked, "Benny, is there anything I can do for you? Maybe get you a drink or an aspirin?" Benny replied, "Work on your endings."

I want to thank **Paul Finkbeiner**, **Duncan McMillan**, **Jordan Schug**, **Shannon Wade** and the rest of the Paul Keller-less Orchestra for holding the PKO together on Monday nights at **Zal Gaz Grotto** in Ann Arbor while I've been on the road. I appreciate everything those guys have done to maintain the band's standard of excellence in my absence! I encourage everyone to come out to **Zal Gaz Grotto** any Monday night and enjoy the big band sounds of the **Paul Keller Orchestra** from 7:30 until 10:15 p.m. We'll be there waiting for you and ready to deliver great music. Zal Gaz Grotto offers good food and drinks. ■



Drummer Pete Siers, drummer Dick Berk, pianist/vocalist/song writer Dave Frishberg backstage at Schnitzer Auditorium in Portland, Oregon after the Dave Bennett Tribute To Benny Goodman Orchestral Pops concert with the Oregon Symphony, Sunday, February 12, 2012.

Feed the Kitty *(reprinted with permission of Michael Steinman)*

Editors Note:

*Our readers are so cool! Member Sally Fee e-mailed me about an online jazz website and blog she reads called **Jazz Lives** by New York jazz writer Michael Steinman. She thought our members might enjoy it also. You can sign up for daily e-mails with information and wonderful history about traditional jazz and swing music. It's very well done. One of the blogs is reprinted below (with permission of the author). Please check out this amazing site!*

"I feel bicoastal gloom at the cancelling of the Sweet and Hot Music Festival, the closing of the Oak Room in the Algonquin Hotel. Both of these sad events can be understood in economic terms, but these news stories are not new.

I was speaking to a jazz musician two nights ago about his arrival in New York City in the mid-Eighties, and invariably our conversation became a litany of jazz clubs and restaurants that featured live music – all gone now. Another musician reminded me of the magical decade of Fifty-Second Street: a block full of jazz clubs and nightspots that are now office buildings and chain pharmacies. A few months ago I asked a young musician how she was faring and she told me of taking a job in Whole Foods to be able to get by.

I understand that the "hospitality" business – restaurants, clubs, and other sites providing entertainment, food, and drink in return for profit – cannot be philanthropic. When a club owner hires musicians, (s)he will want to see more money in the cash register (archaic terms these days) to offset the expense of the music. In an era when bar patrons turn to their iPhones and to the multiple television screens for their entertainment, does live music, creative improvised music, stand a chance?

The other factor is the machine we are all utilizing at the moment, and I acknowledge my responsibility in the problem. "Why get dressed up in the cold to travel to a jazz club when there is so much to see and hear online? Who needs to leave the monitor? Besides, there's that wall of CDs my spouse says I hardly ever listen to."

But I am talking about art and individuals that have more depth – and more fragility – than the moving images on the computer. Jazz

musicians are more than mp3s.

One can find true community from listening to living people create art for other living people: like minds assembled to share joy.

But too often, jazz listeners think they are supporting the music by having a bumper sticker or a seat cushion that proclaims their allegiance to jazz. Writing BIRD LIVES on a wall won't bring him back, and wearing a sparkly hat that says I LOVE DIXIELAND doesn't help any player to pay the rent. Buying another CD is always a good thing, but ask any musician how much money (s)he has received from the sale.

Jazz Studies Programs have their place, as do vast online collections of "free" music, but do any of these activities benefit the musicians and their families?

So I propose, not for the first time, an individual, active commitment to the art form. If you are financially able and physically healthy, why not pay your debt to jazz by visiting a place where live jazz musicians are playing? Buy a drink or a meal. Listen attentively. Put something in the tip jar. Tell the manager / owner that you have made a special trip to this restaurant or club to hear _____ and her Hooligans (invent your own appropriate name).

Yes, I know that (in my father's words) things are tough all over. Sometimes the situation seems so bleak that one wants to retreat from those people – real and figurative – who have their hands outstretched to us. What I am proposing costs money, takes time, is occasionally inconvenient. But offering support to the people and music we love is a better use of our energies than mourning the losses after the sad news has registered. And being generous to jazz may help insure that we can hear and see it, live, in the future.

The generous people I know write checks to worthy charities, institutions that do good. What have you done for jazz this month? It has done so much for you."

For a taste of *Jazz Lives* blog and more of Michael Steinman's brilliant jazz essays, visit: <http://jazzlives.wordpress.com/about/> ■

Dues and Membership Update

We would again like to thank those members who have paid their dues for 2012, which were payable in January. We would especially like to welcome our many new members and patrons who have joined and are bringing new life and enthusiasm to our concerts. We are experiencing outstanding attendance and support, and we're very grateful.

We have deleted 76 members from our roster who have not paid dues since 2009/2010; and we still have 128 members who paid in 2011 but have not remitted dues so far this year. For those members, this will be your last issue of *The Jazz Scene*. Your names will also be deleted from the e-mail jazz-o-gram list. It takes a lot of time, effort and money to run this organization and we need your support to keep it going. Please remit your dues as soon as possible if you want to remain a member.

If you are a member who currently receives a hard copy in the mail and would prefer to receive your newsletter digitally (and earlier!) please call Sally Bolle on 248-813-0328 to advise. This assumes that you have a viable e-mail address, and please remember that it is your responsibility to notify us if that address changes. I *still* have many e-mails bouncing back, either because you've changed your address or your mailbox is full. We really do want you to receive your e-mails! ■

Greater Detroit Jazz Society

Emily Laura – Public Relations

Chuck Moss – Concert Booking Manager

Ricki Atkinson / Jay Cornett – Newsletter Distribution

Bill Bolle – Treasurer / Legal

**Nancy Blake / Picnic Chairperson, Ticket Sales
Membership Cards**

Ambassador Chairperson – TBD

**Concert Support: Pat Elliott, Suzanna Kain, Lee Lindsay,
Mary Ann Garback, Ricki Atkinson, Jay Cornett, Cathy
Lee, Brian Pelton, Nancy Blake**

Sally Bolle – Newsletter Design / Editor / Promotion
(sally@greatdesignsolutions.com)

Bill Knowles – Director Emeritus

We're grateful to the friends and musicians who contribute articles, artwork and photos for our newsletter. We thank you for your time and expertise. If you're interested in providing an article or have questions regarding the club, please give me a call at 248-813-0328 or e-mail me at: sally@greatdesignsolutions.com.

All photos by Sally Bolle unless otherwise noted.

Greater Detroit Jazz Society

Jazz at Shield's

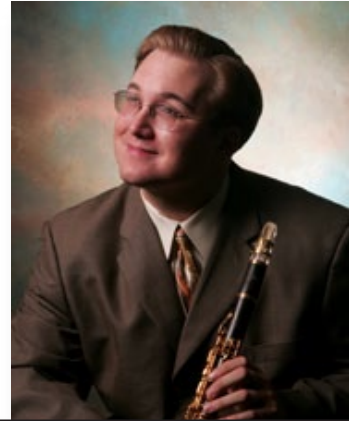
DEDICATED TO
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DIXIELAND AND SWING

Saturday, March 17, 2012

Dave Bennett Quartet

Featuring:

**Dave Bennett on clarinet, Cliff Monear on piano
Kurt Krahnke on bass, Doug Cobb on drums**



Future 2012 Jazz at Shield's Concerts

Mark Your Calendar
come and enjoy an
afternoon of the
Detroit area's finest
classic jazz,
dixieland and
swing musicians!

APRIL 7
PAUL KELLER AND FRIENDS

APRIL 21
RAGTIME RICK AND THE
CHEFS OF DIXIELAND

MAY 5
RON KISCHUK AND THE
TARTARSAUCE TRADITIONAL JAZZ BAND

MAY 19
JERRY MCKENZIE'S JUST JAZZ
WITH DAVE TATROW & GEORGE BENSON

JUNE 2
PAUL KLINGER AND EASY STREET

JUNE 16
GEORGE BENSON AND BARBARA WARE

JULY 7
KERRY PRICE AND FRIENDS

SHIELD'S OF SOUTHFIELD

1-4 P.M. – GREAT FOOD, CASH BAR

25101 TELEGRAPH ROAD (AT 10 MILE), SOUTHFIELD, 48033, 248-356-2720

\$10 COVER • FOR MORE INFORMATION, CONTACT EMILY LAURA AT 248-855-1342 OR SALLY BOLLE 248-813-0328

WE LOVE OUR MEMBERS AND PATRONS WHO MAKE THESE CONCERTS POSSIBLE!

SPECIAL THANKS TO OUR 2012 PATRONS: ROBERT AND DOROTHY AMIS, PETER AND BARBARA BECKER, CHUCK AND MARY BONTEN, DR. CHESTER COCCIA, ROGER DeMEYERE, DIXIEBELLE, JUNE EVERETT, DAVE FALVAY, CAROL FOSSEE, JUDITH FULKERSON (FULKERSON SPEAKER REBUILDERS), LINDA GATES, DON GOSS, ROD GOODYEAR, GARY GREENFELDER AND ALEKSANDRA MIZIOLEK, BOB HILTON, SUE SHEPANEK, KERRYTOWN CONCERT HOUSE, MARCO KNAPP AND JIM STERN, WALLY AND ROSEMARY LUBZIK, PAT MacCARROLL, MARGE'S BAR, LINDA MARSHALL, JACK MOLLOY, JEFF MYERS, CLIFF AND AILEEN MORRIS, BRIAN NEWSOM, ELLIE AND GEORGE NOSKY, GARY OWEN (OWNER, WESTLAND BRAKES XPRESS AND MORE), BRIAN AND LISA PELTON, BOB AND JEAN PETTIGREW, KERRY PRICE, TOM RODGERS, NANCY SALDEN, GEORGE SINNOTT, JOHN SOTIR, ARTHUR STONE, CATHY AND DAVE TATROW, PEGGY AND SAM TUNDO, AL AND BARBARA VIRZI, CHRISTINE WHITTEMORE and CLEM WALDMANN.

In loving memory of Patrons Doug Jacobs and Tom Saunders.

Steinway Jazz Café

On Wednesday, March 28, the *Steinway Jazz Café* features the *Cliff Monear Trio* (with string bassist Paul Keller and drummer Scott Kretzer) and special guest trumpeter Dwight Adams. Showtime is 7-9 p.m., cover is \$12, and includes refreshments. Steinway Piano Gallery of Detroit is at 2700 E. West Maple Road (at the SE corner of M-5 and Maple), Commerce Twp., MI 48390. For reservations call Cathy @ 248-560-9200 or e-mail RSVP to cloudon@steinwaydetroit.com. www.steinwaydetroit.com

For Cliff's video of the performance at the Steinway Jazz Café featuring Johnny Trudell, here's the link:
http://www.youtube.com/watch?v=M4X7eic_BHI&feature=youtu.be

Jam Session at the Berkley VFW Hall

Thursdays (3rd, 4th and occasional 5th Thursday). *Thursday Night Jammers*, 7-10 p.m. Dixieland and popular tunes of the 1920's-1940's, singing, dancing, open to all musicians, bring your instrument. VFW Hall in Berkley, on Coolidge, 3 blocks south of 12 Mile Road. Cash bar and fast food specials. Phone 248-541-9222 to ensure they're playing when you'd like to attend.

Schoolcraft College Jazz Studies Program

An Evening of Jazz at Allen Park Presbyterian Church
Dr. Riccardo Selva – Music Director

Friday, March 16, 2012 – 7:30 p.m.

Dr. Riccardo Selva and Friends

7101 Park Avenue, Allen Park, MI 48101, 313-383-0100

Free Admission (an offering will be accepted)

For more info contact: rselva@schoolcraft.edu

A Concert of Sacred Jazz
Music to Soothe the Soul

Dr. Riccardo Selva – Music Director

Friday, March 18, 2012 – 6 p.m.

Dr. Riccardo Selva and Friends

Jazz @ 37 North Church, 14250 Reeck, Southgate, MI 48195

734-283-7161

For more info contact: rselva@schoolcraft.edu

THE FORUM – 2012 Spring Concert Series

4-4, Wednesday. Paul Keller Jazz Ensemble. Paul, leader/bass, Duncan McMillan, piano, Ralph Tope, guitar, Dwight Adams, trumpet, Ben Jansson, tenor sax, and Sarah D'Angelo, vocals and clarinet.

5-2, Wednesday. Kate Patterson and Friends. Sven Anderson, piano, John Trudell, piano, Steve Wood, reeds, Dan Pliskow, bass, and Kenneth "Spider Web" Rice, drums. Mail orders only for this concert. It will sell out quickly. No tickets will be available at the door.

For more information on tickets, please contact Jim or Trena Ruffner. The Spring Jazz Forum series has three block buster events. All concerts start at 8 p.m., Grosse Pointe Unitarian Church, 17150 Maumee (at St. Clair, two blocks east of Cadieux between Jefferson and Kerchival. Individual concerts \$13 paid in advance by mail, \$15 at the door, 313-885-0232.

Terrace Inn Jazz Weekends 2012 Schedule

Call now to reserve your room for this *always* sold-out event co-sponsored by the Greater Detroit Jazz Society.

Spring Weekend – May 11-13 features **Dave Tatrow and Friends** with Dave Tatrow on trumpet, Dave Bennett on clarinet, Cody Henry on trombone, Doug Cobb on drums, Frank Steed on bass and Jeff Kressler on piano.

Fall Weekend – September 7-9

features Ray Heitger's *Cakewalkin' Jass Band* (featuring Nicole Heitger on vocals) and

the *Chuck Moss' Paint Creek Jazz Band* (please note, due to a scheduling conflict, the Dave Bennett Quartet cannot perform this weekend.) *Chuck's band will feature Chuck on trombone, Dave Tatrow on trumpet, Tom Bogardus on clarinet, "Ragtime" Rick Grafing on piano, Bill Bolle on bass and Doug Cobb on drums.*

The Historic Terrace Inn, Bay View, Michigan (near Traverse City)
1-800-530-9898 www.TerraceInn.com

Toledo Jazz Orchestra at the Valentine Theatre

Ron Kischuk – Artistic Director

The Music of Stan Kenton with Peter Erskine
Saturday, March 10 – 8 p.m.

The Music of Frank Sinatra with Mark Randisi
(Tribute to Dave Melle)
Saturday, April 14 – 8 p.m.

Ticket Information, call 419-242-2787
www.toledojazz@comcast.net

Zehnder's Annual Ragtime Festival

4-26 and 4-27, Thursday and Friday.

4-26: 11:30 a.m. lunch, 1 p.m. concert featuring
Jeff Barnhart, Bob Milne and Kerry Price,
\$30 per person complete

4-26 evening: 7:30 p.m., Vaudeville Night (concert only)
featuring Jeff Barnhart, Bob Milne, Dan Petrella
and Kerry Price, \$20 per person.

4-27: 11:30 a.m. lunch, 1 p.m. concert featuring Bob Milne,
Kerry Price, Bob Seeley, and Dan Petrella,
\$30 per person, complete.

Contact Mahany-Meininger Senior Center for information on bus trip to ragtime festival at 248-246-3900.

North American Banjo Convention

4-27 and 4-28, to be held in Dearborn at *The Double Tree Hotel*. 5801 Southfield Highway (at Ford Rd.), Dearborn, MI 48228, phone 313-336-3340.

Three concerts, Friday 6:30 p.m., Saturday 2 p.m.,
Saturday 6:30 p.m.,

For more information call Richard Shinski on 810-229-7304 or e-mail Richard_Shinski@naibc.org. www.naibc.org.

WHERE'S THE JAZZ?

For more extensive schedules including out-of-town concerts, please visit the musicians' respective web sites. To be included on this list and weekly jazz blasts, send information to Sally Bolle: sally@greatdesignsolutions.com Don't forget to check the *Jazz at Shield's* schedule on another page of this newsletter to see many of these fine musicians playing for our GDJS concerts. If you would like to be included in our daily e-mail jazz blasts, call Sally at (248) 813-0328.

Blue Pointe Restaurant

Every Saturday, **Hans Muer Jazz Trio** at the **Blue Pointe, Hans Muer on drums, Rich Kowalewski on bass and various pianists every Saturday.** 17131 E. Warren Avenue at Cadieux, Detroit 48224-2228. 7-10 p.m., great food, no cover, complimentary parking attendant. Dinner for two special: \$40 two dinners and bottle of wine or two drinks. Call for reservations: 313-882-3653. Also can e-mail: hmuer@chartet.net

Cliff Bell's

2030 Park Avenue at W. Adams, Detroit, Phone 313-961-6422. Various jazz groups in a beautifully-restored martini bar. For more information visit www.CliffBells.com

Dirty Dog Jazz Café

Every Wednesday-Saturday, 97 Kerchival, Grosse Pointe Farms, 313-882-JAZZ (5299). \$10 cover charge, per show, on some nights. Live piano bar and top jazz groups. Please call the venue for exact schedules or visit www.DirtyDogJazz.com. Great food – American and small-plate Tapas style.

Kerrytown Concert House, Ann Arbor

Tickets \$5-\$25; call 734-769-2999 or reserve online. <http://www.kerrytownconcerthouse.com>

3/9, Friday, **"Cheek to Cheek" with Tony Camilletti and Sandra Bomar** – Performing with Guymon Ensley, brass; Roland Hamilton, piano; and Paul Keller, Bomar and Camilletti will present American songbook classics popularized by the hipsters of the 1940s – 1960s.

3/18, Sunday, **Ellen Rowe Trio: Bill Evans Part II, 1966-1980** – Trio will explore the music of Bill Evans from the years of 1966 to 1980. Ellen Rowe, piano; Paul Keller, bass; Pete Siers, drums;

3/24, Saturday @ 7PM & 9PM, **The John Shea Trio Reunion concert** - These shows will be a sentimental trip down memory lane for pianist John Shea, string bassist Paul Keller and drummer Pete Siers, who performed as a working unit for many years in West Michigan.

3/30, Friday @ 8PM, **Latin Jazz – Alberto Nacif and Friends** - The group welcomes special guest star Jose "Pepe" Espinosa on percussion. Sizzling Mambos, sensuous Boleros, and tasty Cha Cha Chas will be the table upon which these exceptional soloists will get a chance to serve up some musical delights- Alberto Nacif, congas/bongos; Wesley Reynoso, piano; Russ Miller, saxophone/flute; Kurt Krahnke, bass; Mark Byerly, trumpet; Chris Smith, trombone; special guest: Jose "Pepe" Espinosa, timbales, congas, percussion.

3/31, Saturday @ 8PM, **Jazz Masters Series: Concert and Conversation with Ramona Collins** – Join celebrated legendary jazz vocalist Ramona Collins for an evening of music with informal dialogue, giving the audience a rare picture of the artists' musical lives in jazz. With Tad Weed, piano; Marion Hayden, bass; Sean Dobbins, drums.

4/4, Wednesday @ 8PM, **JaLaLa Trio - Janis Siegel and Laurel Massé**, founding members of The Manhattan Transfer, joined with Lauren Kinhan in 2006 to form JaLaLa. JaLaLa is performing select dates in the U.S. and abroad, putting their own spin on music of Queen and Dolly Parton, Brubeck and Bach, along with classics by Lambert, Hendricks and Ross, and their own original compositions.

4/13, Friday @ 8PM & 9:30PM, **Gretchen Parlato** – The Boston Globe is calling Parlato "the most original jazz singer in a generation." Also named on NPR's 50 Favorite Albums of 2011. Tickets \$10-\$30; call 734-769-2999 or reserve online. http://www.kerrytownconcerthouse.com/index.php/events/event/gretchen_parlato/

4/15, Sunday @ 2PM, **Ellen Rowe Trio: Celebrating the Ray Brown Trios** with Ellen Rowe, piano; Paul Keller, bass; and Pete Siers, drums.

4/21, Saturday @ 7PM, **Ron Brooks Trio: SEMJA Awards Concert - Celebrating the 25th anniversary of the Southeastern Michigan Jazz Association.** With Tad Weed, piano; Ron Brooks, bass; George Davidson, drums.

4/28, Saturday @ 7PM & 9PM, **Rodney Whitaker Sextet** - On April 28th bass player Rodney Whitaker brings his sextet to Ann Arbor for two sets at 7 and 9 pm. With Diego Rivera, saxophone; Etienne Charles, trumpet; Mike Dease, trombone Randy Gelispie, drums; Reggie Thomas, piano; Mardra Thomas, vocals.

Kerrytown Concert House, 415 North Fourth Avenue, Ann Arbor, 734-659-2999, www.kerrytownconcerthouse.com

Marge's Bar and Grill

2nd and 4th Thursday, 7-10 p.m., the jazz tradition continues with **The Marge's Bar Band**. Jim Wyse, leader and clarinet, John Trudell on brass, Chuck Moss on trombone, John Hammer on piano, Bill Bolle on bass, Bob Pinterich on drums. Dixieland and jazz standards "done right!" Great food in a legendary, casual hockey-bar environment. Second and fourth Thursday's, 7-10 p.m., 15300 Mack Avenue, Grosse Pointe Park, MI 48230. Mack at Beaconsfield. Phone 313-881-8895, www.MargesBar.com

Plymouth Elks Lodge, Jazz At The Elks

The **Plymouth Elks Lodge #1780 in Plymouth** has Jazz @ The Elks in a beautiful club setting on the 4th Tuesday of every month from 7 p.m. to 10:30 p.m. There is a \$10 donation. For more information, please call 734-453-1780 or email: pymouthelks1780@yahoo.com. The Lodge is located at 41700 Ann Arbor Rd., Plymouth.

3-27, Tuesday, **Cliff Monear Trio with Susan Tobocman on vocals, Paul Keller on bass and Gary Schunk on keyboard.**

4-24, Tuesday, **Ron Kischuk and Friends. Judie Cochill on vocals, Ron on trombone, Jeff Halsey on bass and Gary Schunk on keyboard.**

The Plymouth Elks Lodge was recently featured on www.DetroitPerforms.org for the history of Jazz @ The Elks and how the proceeds are used to help needy children Visit the WRCJ website for other good news about jazz in our area.

Musicians and Bands

DAVE BENNETT

3-17, Saturday, **The Dave Bennett Quartet** featuring **Dave on clarinet, Cliff Monear on piano, Kurt Krahnke on bass and Doug Cobb on drums** perform for **Jazz at Shield's**, 1-4 p.m. Greater Detroit Jazz Society. See flier on page 4. Arrive early to obtain a seat!

Dave's doing festivals and symphony gigs for January and February. For complete schedule visit www.DaveBennett.com

RICK BRYANT / PROFESSOR WRIGHT AND FRIENDS

Every Saturday, **Professor Wright and Friends** play jazz, blues (and laughs) at the **Players Inn**, 3040 N. State Rd., Davison, MI 48423, Phone (810) 653-6408. 7-10 p.m., Professor Joe Wright on tenor sax and flute (teaches jazz at UM Flint), Stu Selesky, guitar and vocals, Jim Bach, electric bass, Mike Manzardo on keyboard and vocals and Rick Bryant on drums.

DENNIS COFFEY JAZZ TRIO

3-24, Saturday, at **Filippa's Wine Barrel**, 45125 Mound Rd., in Utica from 7:30-10:30 p.m., **Dennis on guitar, Steve Adams on drums, John Barron on upright bass.**

JAMES DAPOGNY – PHIL OGILVIE'S RHYTHM KINGS (P.O.R.K.)

3-18 Sunday, **James Dapogny and Phil Ogilvie's Rhythm Kings** play at **Zal Gaz Grotto**. 5-8 p.m., admission \$7, \$5 for students and seniors. Zal Gaz Grotto located at 2070 Stadium Boulevard in Ann Arbor (between Liberty and Pauline and across from the Ann Arbor wide side Post Office). Phone (734) 663-1202, great food, reasonable drink prices, safe, free parking, no steps, \$10 cover. Future dates the band will be at Zal Gaz Grotto: March 25, and April 8, 15, 22, 29

GARY GREENFELDER ORCHESTRA

3-5, Every other Monday, the **Gary Greenfelder Orchestra** featuring **Jennifer Jones on vocals**, also special guests, at Jager's Castle Rock, 43785 N. Gratiot Avenue, Clinton Township, MI 48036, call in advance for reservations (586) 493-9910. 7-10 p.m. The Gary Greenfelder Orchestra is a high energy swing band that plays exciting arrangements of music from the 30s through current, including the music of nearly every big band and swing band. Always changing music. Future dates at Jager's: 3-19, 4-2, 4-16, 4-30.

3-14, 4-11, Wednesday, **Gary Greenfelder Orchestra** at a **Club 54**, a new venue with special guests. Located on Van Dyke Road just north of 16 Mile Road on the east

WHERE'S THE JAZZ?

side of the street! Come join us in our quest. "We Strive to Keep Music Alive." Call 586-795-0054

JOHN HAMMER TRIO

4-1, Sunday, *John Hammer Presents: Rea Deal Big Band*, (PLEASE NOTE DATE CHANGE). 6-8 p.m. (and afterglow), \$20 suggested donation, Fundraiser for and event is at: *Birmingham Unitarian Church*, 38651 Woodward Avenue, Bloomfield Hills, MI 48304.

RAY HEITGER / CAKEWALKIN' JASS BAND

For complete schedule visit www.RayHeitger.com

PAUL KELLER

Every Monday. *The Paul Keller Orchestra at Zal Gaz Grotto*, 2070 W. Stadium Boulevard (between Liberty and Stadium) in Ann Arbor. 7:30-10:15 p.m. On most Monday evenings, Paul features his student outreach program, which is outstanding. Phone (734) 663-1202, great food, reasonable drink prices, safe, free parking, no steps, \$10 cover.

3-10, Saturday, *Paul Keller's 50th Birthday Party and Gig at Zal Gaz Grotto*, Come to Zal Gaz Grotto and celebrate with Paul Keller and Friends at Zal Gaz Grotto from 6:30 till 10 PM. Join the Birthday Boy and his friends *Paul Finkbeiner, Ben Jansson, Terry Kimura, Sean Dobbins, Ellen Rowe and Sarah D'Angelo*. Enjoy birthday cake, good food and drink at Zal Gaz Grotto. Safe, FREE parking. \$10 cover charge pays the band. Zal Gaz Grotto is located at 2070 W. Stadium Boulevard (between Liberty and Pauline) on the west side of Ann Arbor.

For complete local schedule of Paul's extensive schedule visit www.pkorecords.com

RON KISCHUK / TARTARSAUCE TRADITIONAL JAZZ BAND

3-7, 4-4, Wednesday, *Ron Kischuk's Tartarsauce Traditional Jazz Band* with Ron on trombone; Johnny Trudell on trumpet, Marion Hayden on bass and Bill Cairo on drums. 6:30-9:30 p.m., reservations recommended. \$5 cover, food and drink specials. *TV's Grand Event*, 2651 W. Jefferson Avenue, Trendon, MI 48183, 34-671-5676, tvsgrandevent@yahoo.com.

Please see page 4 for Valentine Theater performances with Ron as Artistic Director.

PAUL KLINGER / EASY STREET JAZZ BAND

Every Tuesday, *Paul Klinger's Easy Street Jazz Band* plays dixieland and traditional jazz with special guest artists from 6-9 p.m. at *Zal Gaz Grotto*, 2070 Stadium Boulevard (between Liberty and Pauline) in Ann Arbor, MI. Call 734-663-1202. \$10 cover. Guest appearances and a great lineup of Paul's wonderful, obscure tunes!

JERRY MCKENZIE / NIKOLA'S

Jerry McKenzie and Just Jazz appear at *Nikola's*, 25225 Telegraph Road, Southfield, 48034, 248-355-4695. 7-10 p.m., Jerry's group appears on the 1st, 3rd, 4th and 5th Thursday of each month. Great food!

3-8 Don Swindell Quartet

3-15 Steve Blackwood on vocals

3-22 Edie Evans-Hyde on vocals

3-29 Shahida Nurullah on vocals

4-4 April Tini on vocals and Dennis Tini keyboard, together for the first time

BILL MEYER

Thursdays, 8:30 p.m.-12:30 a.m. — *Bert's Market Place*, 8:30-12:30 p.m., Open jam session with the new *RGB Trio* featuring Ralphe Armstrong on bass, drummer Gayelynn McKinney and Bill Meyer on piano. Cover \$3, free parking, great food. 2727 Russell in the Eastern Market, (313) 567-2030. www.BertsEntertainment.com.

GENE PARKER

Tuesdays 7:30 p.m. to 10:30 p.m., *Mutts at the Oliver House, Gene Parker Jazz Trio* with Jeff Halsey, bass and Damen Cook, vocals/drums, <http://www.theoliverhouse.toledo.com>

Wednesdays 7 p.m. to 10 p.m., *Degage Jazz Café — Gene Parker Jazz Jam*, Gene Parker and Friends, www.historiccommercialbuilding.com/degage.html

Thursdays 6:30 p.m. to 9:30 p.m., *Stella Blue*, Archbold, OH, *Gene Parker Jazz Quartet* with George Chumura, guitar, Jeff Halsey, bass and Damen Cook, Drums/vocal, www.stellabluearchbold.com

The Inn, Ada Oh, 5 p.m. to 7 p.m., On the campus of Ohio Northern University,

Alternating between trio and single every other Friday during the summer. Call Gene for the schedule. 419-345-4480 cell, www.innatonu.com

Holiday Inn, Perrysburg, Oh, Jackson Square Atrium, Exit 193 off route 75 Sunday's, 10 a.m. to 1 p.m. (brunch), duo, www.hifq.com

PLANET D NONET/R.J. SPANGLER (9-piece swing band)

Please visit their web site at www.myspace.com/planetdnonet and on Facebook.

Authentic swing music from the 20s/30s, standards and blues from the 40s.

MICHELE RAMO ON 8-STRING GUITAR AND HEIDI HEPLER ON VOCALS

Every Tuesday, *Michele Ramo on 8-string guitar and Heidi Hepler on vocals* at the *Silver Spoon*, 6830 Rochester Rd., Rochester Hills, 7-10 p.m., 248-652-4500. Authentic Italian food, located in Papa Joe's Plaza (Northwest corner on Tienken and Rochester Road).

Every Wednesday, *Michele Ramo on 8-string guitar and Heidi Hepler on vocals* at the *Fuse Lounge and Bar*, (open to musicians, singers and songwriters), 8-10:30 p.m., 248-652-2585, 227 South Main Street, Rochester.

Every Thursday, *Michele Ramo on 8-string guitar* at the *Jenuwine Cigar Factory*, 7-10 p.m., 44791 Schoenherr Rd., Sterling Heights, MI. 586-997-1731.

Every Friday, *Michele Ramo on 8-string guitar with Heidi Hepler on vocals, Pomo D'Oro Ristorante*, 7-10 p.m., 51195 Schoenherr Rd. @ 23 Mile Rd in Shelby Township. 586-731-6161.

Every Saturday, *Michele Ramo on 8-string guitar* at *The Metropolitan Cafe*, 7-10 p.m., 52969 Van Dyke @ 24 Mile in Shelby Township, 586-991-6104.

KERRY PRICE

3-15, 4-19, 5-17, *"Anything Goes" at the Dakota Inn* on 3rd Thursdays, great sing-along with Kerry, Dakota Inn on John R. just north of McNichols (6 Mile) Detroit. Good German food and drink, Lighted, guarded parking lot, reservations recommended, 313-856-9722.

Kerry Price at the *Royal Oak Senior Center Third Friday Series*, 12:30-1:15 p.m., \$2 at the door, program and sing-along. 3-16 *Ev'rybody's Irish on St. Patrick's Day!* 4-20 *Celebrate April* and 5-18 *Tribute to Mom.* Kerry performs every 3rd Friday at the Mahany-Meining Center located on Marais, off 13 Mile Road near Royal Oak High School.

3-17, 4-17, Tuesday, Kerry's singing/playing with the Easy Street Jazz Band at Zal Gaz Grotto, 2070 W. Stadium Blvd., Ann Arbor, 5:30-8:30 p.m., \$10 cover.

Kerry is playing at Zehnder's Annual Ragtime Festival (see page 5).

Call Kerry for questions on 248-549-2057 or e-mail: catchkerrybug@sbcglobal.net.

RAGTIME RICK AND THE CHEFS OF DIXIELAND

3-21, 4-18 Wednesday, *Ragtime Rick and the Chefs of Dixieland* will perform at *Trotters Tavern*, 5131 Heatherdowns Blvd., Toledo, OH 43614, 419-381-2079. The Chefs now perform on the third Wednesday of the month, from 8-10:30 p.m. Located just off Exit 59 of the Ohio Turnpike, Trotter's Tavern features a menu of appetizers, salads, sandwiches, and dinners, with full bar service and an ample selection of draft beers. For more information, call 419 381-2079. <http://chefsofdixieland.com>

For their playing schedule, please visit their web site: www.chefsofdixieland.com

PETE SIERS AND LOS GATOS

Salsa Wednesday (last Wednesday of Every Month) 9:30 p.m., Salsa lessons available earlier in the evening, \$10 cover, full kitchen, 1/2 off select wines. *Vinology*, 110 South Main Street, Ann Arbor, MI 48104

DAVE TATROW / WALLY'S WAREHOUSE WAIFS

Dave and Friends are playing for the Terrace Inn Jazz Weekend. Please see info on page 5. For a complete schedule, visit www.WallysJazz.com

BARBARA WARE

3-9, Friday, *Barbara Ware* on vocals with *Scott Guinnell* on piano at the London Chop House, 155 W. Congress, Detroit, 313-962-0277, 9 p.m. The London Chop House is reopening this month! www.thelondonchophouse.com/

4-6, Friday, *Barbara Ware* with Cliff Monear play *Peabody's Restaurant*. 34965 Woodward Avenue, Birmingham, 248-644-5222. 8 p.m

JOIN OR RENEW HERE! The Greater Detroit Jazz Society 2012 Membership Application

PLEASE CHECK ANNUAL DUES SELECTION: \$20 SINGLE \$30 COUPLE \$100 PATRON (INDIVIDUAL OR BUSINESS)

PLEASE CHECK HERE: RENEWING MEMBER or NEW MEMBER

ALL RENEWING MEMBERS All dues are payable by January 31, 2012 (unless you joined in October through December of 2011). Our dues are extremely reasonable when compared to other jazz clubs around the country, and we're requesting your dues in January to continue the fine entertainment you now enjoy.

NEW MEMBERS ONLY joining January through April will pay the full amount of dues. Members joining May through August 31 pay 50 percent of dues for 2012. NEW members joining October through December pay full amount of dues but membership is valid through December of 2013.

Name(s) PLEASE PRINT LEGIBLY _____

Address _____ City and State _____ Zip Code _____

Telephone _____ Cell _____

E-Mail: _____ Date: _____

I prefer to receive the JAZZ SCENE via e-mail in a digital Acrobat PDF format. I do not need a hard copy in the mail. (All members with a valid e-mail address will receive this option unless they opt out. Please note, this option requires a valid e-mail address – it will be your responsibility to notify us if your e-mail address changes!)

I would love to be a member of the GDJS Ambassador Club and assist with concerts and the summer jazz picnic, in promotion of the club, etc. Give me a call!

*****Please remit new and renewal membership applications, along with your check payable to "GDJS" or "Greater Detroit Jazz Society," to Bill Bolle, 6625 Aurora Drive, Troy, Michigan 48098. ALL correspondence for the club should be mailed here.*****

The **GREATER DETROIT JAZZ SOCIETY** is a registered LLC (Limited Liability Company) under the laws of the State of Michigan. Our mission is to encourage the performance, preservation and perpetuation of Classic Jazz, Dixieland and Swing, and nurture this type of music as an American art form. Activities of the club include organizing and presenting jazz concerts and jazz-related activities throughout the year. One hundred percent of your dues money and profit from our concerts go to promote live jazz in this area! The JAZZ SCENE, a publication of the **GREATER DETROIT JAZZ SOCIETY**, is published six times a year. A hard copy is mailed to all members and, in addition, a PDF file of the newsletter mailed to those members with valid e-mail addresses. Members may opt out of receiving a hard copy by mail. Your membership dues cover this newsletter, expenses of the concerts, and notification of special events via e-mail blasts.



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